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UK and China sign Film Co-Production Agreement



 [film_co-production_s300_China_Treaty](#) A landmark film co-production treaty between the UK and China has been signed by Culture Minister Ed Vaizey and Vice Minister Tong Gang of the State Administration of Radio, Film & Television (SARFT).

The treaty, which was negotiated for the UK by the [British Film Institute](#) (BFI) with support from the DCMS and UK Trade & Investment in Beijing, will allow qualifying co-productions to access national benefits including sources of finance and an easier passage to audiences. In the UK this includes the Film Tax Relief and the [BFI Film Fund](#), which is the UK's largest public film fund. In addition, eligible co-productions will not be

subject to China's quota on foreign films, which only permits a limited number of non-domestic titles to be shown in Chinese cinemas each year.

China's film entertainment sector (including cinema, Video on Demand and DVD) was estimated to be worth US\$3.26bn in 2012. Films made as China/UK co-productions will be able to access the second highest box office audience in the world, worth US\$2.7 billion and forecast to grow to US\$5.5 billion by 2017.

Mr Vaizey was in China in April as part of a UK government delegation to push forward new areas of cultural collaboration and champion the tremendous success of the UK's creative industries.

Learn more about film co-production with China: [Co-producing with China: what's in it for Australia?](#)

This article from *Asian Creative Landing Pad* looks at the scope and benefits for developing film co-production between Australia and China. It reviews co-productions which have taken place between China and other countries such as Japan, the Philippines, Mongolia, Italy and Singapore.

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