

NEWS & EVENTS > Videologue exhibition in Singapore

POSTED ON
19 JAN 2012

Videologue exhibition in Singapore



The graphic consists of two overlapping circles. The left circle is dark grey and contains the word "videologue" in white lowercase letters. The right circle is light grey and contains the following text in black: "Video Art Exhibition / Exchange: Beijing – Singapore – Tokyo", three dots, "Opening reception: Thursday, 19 January 2012, 6:30pm", and "20 January – 19 February 2012 ICA Gallery 2, Institute of Contemporary Arts Singapore LASALLE College of the Arts".

videologue

Video Art Exhibition / Exchange:
Beijing – Singapore – Tokyo

• • •

Opening reception:
Thursday, 19 January 2012, 6:30pm

20 January – 19 February 2012
ICA Gallery 2,
Institute of Contemporary Arts Singapore
LASALLE College of the Arts



Curated by visual artists **Urich Lau** (Singapore) and **Cheng Guangfeng** (Beijing), this second edition of the “**Videologue**” exhibition series features works by eight participating artists from Singapore, Beijing and Tokyo. A critique of contemporary urban changes and displacement, the exhibition also explores the human dilemma and disassociation that comes with geological, territorial and cultural shifts.

Videologue is a neologised term from the words ‘video’ and ‘dialogue’ – suggesting the form of communication through video art. The exhibition/exchange project was conceptualised in 2010 by Lau and Guangfeng, as an artist-initiative to create a platform that connects artists from different cities with video art.

The inaugural exhibition was first realised in Beijing on March 2011, hosted by **Sunshine International Art Museum**. It focused on the commentary exchanges between the artists of both cities, on the critique of contemporary urban changes and displacement.

On January 2012, **Videologue: Beijing – Singapore – Tokyo** continues to explore the issues concerned, and on the situations of the human dilemma and disassociation in geological, territorial and cultural shifts as interpreted by the participating artists.

Participating artists are **Urich Lau**, **Lim Shengen**, and **Teow Yue Han** (Singapore), **Cheng Guangfeng**, **Han Tao**, **Li Ning**, and **Shen Shaomin** (China), and **Tetsugo Hyakutake** (Japan).

The exhibit will run from 20 January to 19 Feb, 2012 (except Mondays) at the ICA Gallery 2, #B1-06, La Salle Singapore. Hours are from 10am to 6pm. Admission is free.

SIMILAR CONTENT

FROM - TO
21 MAR 2024 - 02 JUN 2024

Thailand | Group exhibition at Jim Thompson Art Center on human displacement in Asia



EVENTS

POSTED ON
19 JUL 2017

The Arts Territory Exchange



ORGANISATIONS DIRECTORY
UNITED KINGDOM

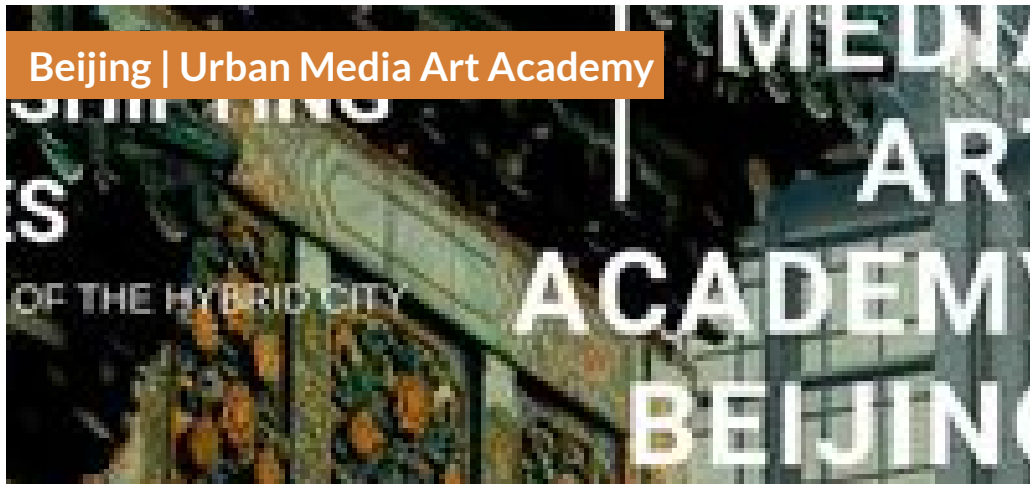
DEADLINE
30 JUN 2012

Our City Festival 2012 Phnom Penh | open call



OPEN CALLS
CAMBODIA INTERNATIONAL

FROM - TO
08 NOV 2018 - 10 NOV 2018



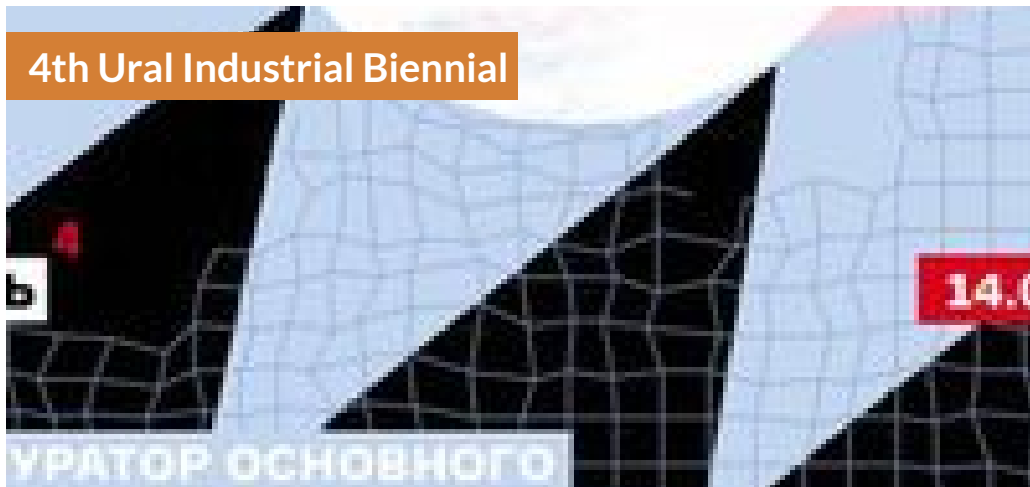
EVENTS
CHINA GERMANY

DEADLINE
06 JAN 2012



OPEN CALLS
INTERNATIONAL PORTUGAL

FROM - TO
14 SEP 2017 - 12 NOV 2017



EVENTS

INTERNATIONAL RUSSIAN FEDERATION

COUNTRIES

ASIA EUROPE SINGAPORE

DISCIPLINE

FILM

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us
Team
Partners
FAQ
Brand guidelines
How to partner with us
Contact us

#ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | [TERMS OF SERVICE & PRIVACY POLICY](#) | [CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE](#)