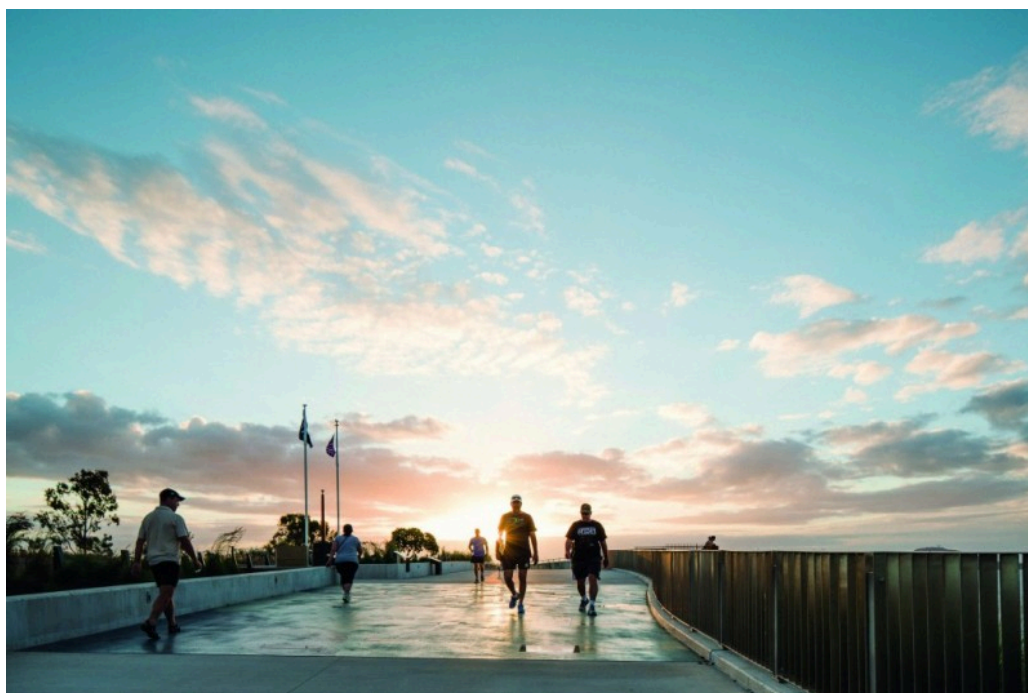



NEWS & EVENTS > Walk21 conference

FROM - TO
20 OCT 2015 - 23 OCT 2015

Walk21 conference



 [Jezzine_Barracks_Marketing_Image_006-1024x683](#) The City of Vienna hosts the Walk21 conference from 20 to 23 October 2015. Registration is open for the event focused on resilient cities and healthy living environments, including a focus on walking and the arts. **Conference registration (earlybird rates till 14 August)** Together with experts from around the globe the conference will share insights and expertise on how to step ahead and become a walkable city. The Walk21 Conference brings together experts from the fields of walking promotion, research, policy, planning and delivery. It is an opportunity to learn from international experience and to showcase local challenges and solutions. The conference will be attended by more than 700 delegates from all continents. The four main conference themes are:

- Walking towards new public spaces

- Walking towards resilient cities
- Walking towards safety and health
- Walking together

Voting has now closed for the submitted 'Walking Visionaries' projects. You can check out the [winners here](#) In the [Walking and the Arts category](#), here are a few more shortlisted projects in Europe and Asia which caught our eye:

- **Sideways:** Sideways is an open festival format for contemporary art and spatial practices. The backbone of the festival is an expedition on foot, spanning several weeks and creating a collaborative meeting ground where artists and audiences can explore issues regarding space, time & movement. After an acclaimed edition in Belgium in 2012, Sideways is at the lookout for fertile ground for a next journey.
- The «**Agency for Walking Culture**» in Zurich, Switzerland, focuses on artistic projects in the field of walking. The aim is to explore an embodied active learning of urban space. For that the Agency invites people to participate in «conceptual walks».
- **Finding Ghosts:** Walking backwards into the future is a collaborative multi site project, using augmented reality to create a layered narrative of site across time. The project has so far been presented in Dunedin, Auckland, Copenhagen and has also intervened into another walking project "Long Time No See?".
- **The Walking Institute**, a peripatetic school for the human pace is based in Huntly, Scotland - it explores, researches and celebrates the human pace. Working with artists from across the globe, it brings walking activities together with arts and other disciplines as well as people from all walks of life.

Image: [Jezzine Barracks](#), Australia, winner in the 'Planning and Design for Liveable Public Spaces' category

SIMILAR CONTENT

DEADLINE
30 APR 2015

Walking Visionaries Awards

c Spaces

POSTED ON
13 MAY 2020

CITYMAKERS Keep Wuhan Walking project



NEWS

CHINA EUROPE GERMANY

FROM - TO
03 OCT 2016 - 07 OCT 2016

Walk21 conference | Hong Kong



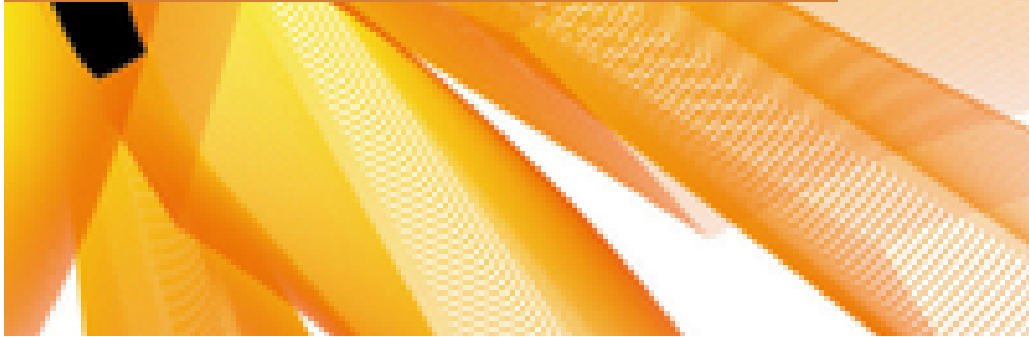
#Walk21HK

EVENTS

CHINA INTERNATIONAL

FROM - TO
05 SEP 2016 - 07 SEP 2016

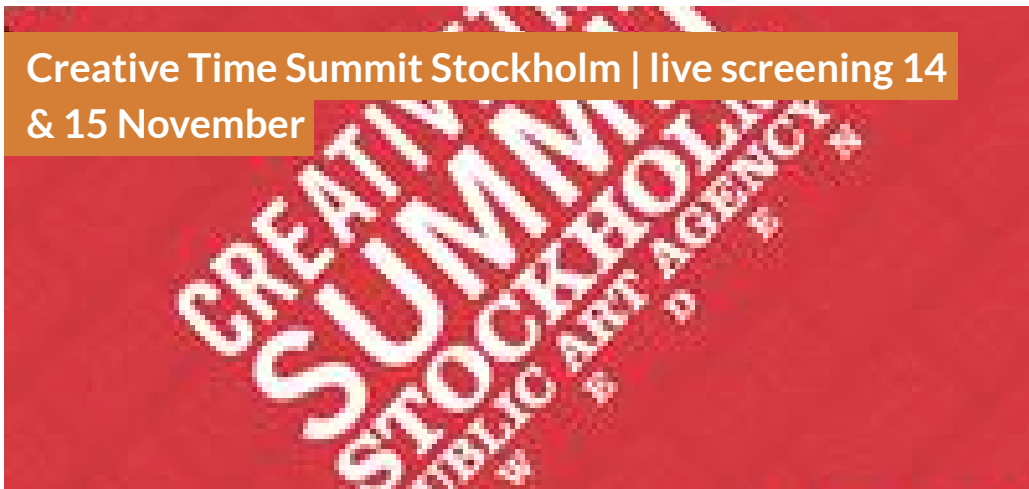
Portugal | Artistic and other Creative Practices as Drivers for Urban Resilience - summer school



EVENTS
INTERNATIONAL PORTUGAL

FROM - TO
14 NOV 2014 - 15 NOV 2014

Creative Time Summit Stockholm | live screening 14 & 15 November



EVENTS
INDIA INTERNATIONAL SWEDEN

BY HERMAN BASHIRON MENDOLICCHIO
18 JAN 2016

Cultural Mapping: An Emerging Interdisciplinary Field Between Research and Practice

FEATURES

MALTA

WEBSITE

[HTTP://WALK21VIENNA.COM/](http://WALK21VIENNA.COM/)

COUNTRIES

AUSTRIA INTERNATIONAL

THEME

ART AND ENVIRONMENT

DISCIPLINE

DESIGN

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [!\[\]\(0fb13ad0bfa3d86868cdd3883e5665b3_img.jpg\)](#) [!\[\]\(0f2e4c692d3a707bde52a963c276fa9a_img.jpg\)](#) [!\[\]\(93aabb501be8babeace52d4ad55bd6b6_img.jpg\)](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us
Team
Partners
FAQ
Brand guidelines

How to partner with us

Contact us

#ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | [TERMS OF SERVICE & PRIVACY POLICY](#) | [CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE](#)