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FROM - TO
14 MAY 2011 - 14 MAY 2011

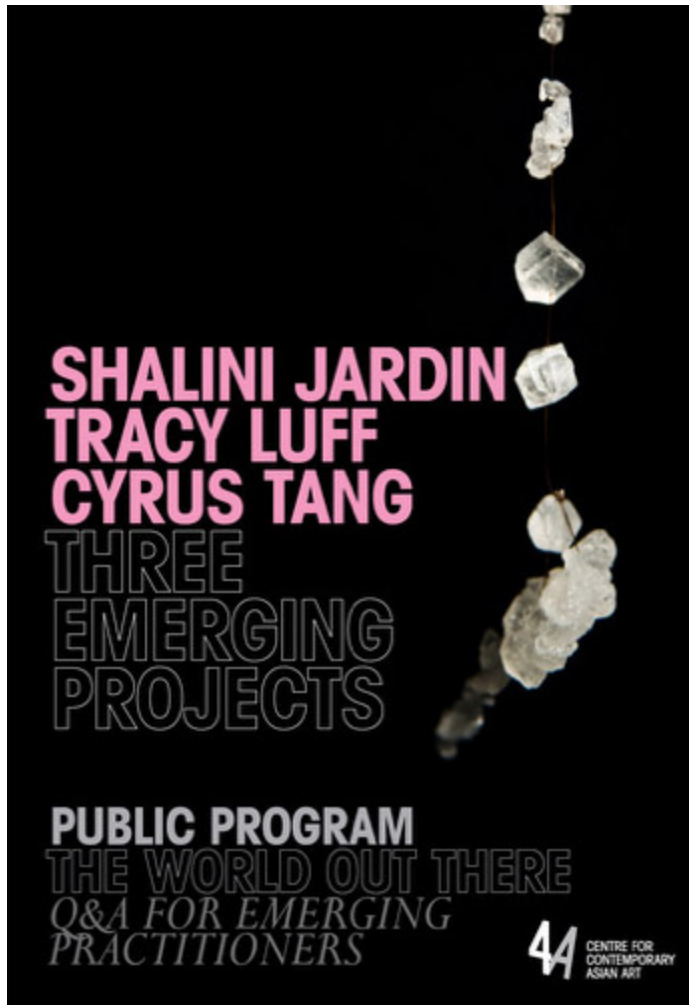
The World is Out There | 4A Centre for Contemporary Asian Art | Sydney



Q&A For

Emerging Practitioners Are you an artist at the beginning of your career and want to know more about how the art world works? How do you get your work seen and who sees it anyway? What opportunities are out there and what support systems can you rely on? Is the situation different in South-East Asia and are there opportunities or things to be learnt from the region? A panel of professionals including curators, residency operators, publishers and professional development organisations will address these pertinent questions. To facilitate discussion submit your own questions ahead of time by posting a comment on the [event's Facebook page](#). This is a unique opportunity to ask the questions you want answered in an informal and supportive environment. Panel includes: Anna Davis, Curator, MCA Michael Dagostino, artist and Director of Parramatta Artist Studios Brianna Munting, Strategy & Projects Manager NAVA Simon Soon, writer and 4A Community Projects Officer Ken Yonetani, artist Chaired by

Nick Garner, Producer Das Superpaper.



Source: *4A Centre for*

Contemporary Asian Art

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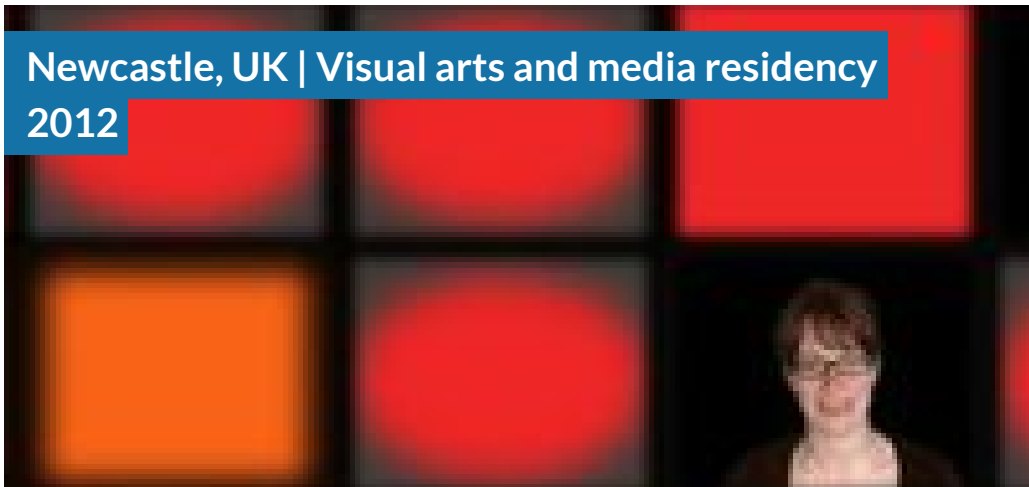
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