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Young European Cinema On The Move



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The **RIFF – Rome Independent Film Festival** (16-23 March) hosted the first stop for 2014's edition of **Young European Cinema On the Move**, the new project co-financed by the communications department of the European Parliament, which seeks to **promote a debate and reflection on Europe through cinema**.

When We Leave by **Feo Aladag**, the story of a woman's **arduous journey towards freedom**, was the film chosen to launch the selection dedicated to **equal opportunity in Europe**. The screening was followed by a debate featuring European MP **Silvia Costa**, **Lorenzo Marsili** (European Alternatives) and **Anna Verdelocco** (Cooperativa Befree/Casa

Internazionale delle donne), moderated by reporter and documentary filmmaker **Nella Condorelli** (Equal Opportunity Commission at the Roman press association).

The Roman programme was completed by **films in competition**, screened at the RIFF on March 21 and 22, *La Herida* (Fernando Franco, Spain, 2013), starring a **28-year-old affected by personality disorder**; *The Stalker* [+] (Giorgio Amato, Italy, 2014), about a woman stalked by her ex; documentary *Since I was born* (Laura delle Piane, France, 2013) and an audiovisual and cellular lab called **Imagining Europe**, for 14 to 20-year-olds (**videos made and screened at the RIFF will be uploaded** onto the official **web page** of the project, available for streaming).

After Rome, **Young European Cinema On the Move** will stop in Spain (Menorca) between June and September of this year. Each city – through a selection of recent European films – will host a **public debate with representatives from European institutions**. An audiovisual lab for children will bring up relevant European themes: after **gender equality and equal opportunity** in Italy, Spain will host a debate on **intercultural dialogue and integration**.

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BY **NAIMA MORELLI**
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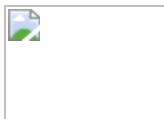
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