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ecological challenges in the Netherlands, Italy and Spain

Open Call for Situated Residencies

listen

Deadline
20 June
23:59 CET

wave

SIT-
PLU



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Situated Creative Practices
for the Pluriverse

Situated Creative Practices for the Pluriverse (SIT-PLU) is calling for applications from artists and creative practitioners for the programme of residencies (SIT-RES) in the Netherlands, Italy and Spain in 2026 and 2027.

SIT-PLU is a Creative Europe Cooperation project tackling socio-ecological challenges through cross-disciplinary research and context-specific artistic interventions. Drawing on the **Zapatista concept of the pluriverse**—'a world where many worlds fit'—the project embraces diverse ways of knowing and living, foregrounding buen vivir (social well-being), communal interdependence, and the relationships between human and more-than-human entities.

The project includes a **programme of residencies (SIT-RES) happening in 2026 and 2027**, where artists and creative practitioners selected through the open call will be invited to engage with a specific context (social, geographical, historical) for one year and develop new forms of creative intervention/cultural mediation.

The application can be submitted for the following institutions and contexts:

- **Baltan Laboratories (NL)** will work with Landpark Assisië in Biezenmortel, a residential environment for approximately 250 people with intellectual disabilities
- **Lungomare (IT)** will engage with the riverscapes in Bolzano
- **Idensitat (ES)** will explore the theme of sacrifice zones, focusing upon neighbourhoods in the metropolitan area near the mouth of the Besos river
- **ZEMOS98 (ES)** will collaborate with the MediNat community, a diverse group of citizens debating the consequences of installing massive renewable energy parks in the north of Spain

After the first call, three creative practitioners (for each residency) will be selected for the second phase and be asked to develop a more specific proposal in dialogue with the host institution (deadline 24 August 2025).

Support

The selected residents will receive **an artist fee of 13,500 EUR and a production budget**. Each institution details the terms and conditions of each specific residency/context, including the intended role of the artist, payment (including some with assistance for travel), production budgets and minimum requirements.

SIT-RES 2026-2027 application guidelines

Deadline: 20 June 2025

WEBSITE

[HTTPS://WWW.IDENSITAT.NET/EN/CURRENT-PROJECTS/EUROPEAN-PROJECTS-2/435-SIT-PLU-EN/1838-SIT-PLU-OPEN-CALL](https://www.idensitat.net/en/current-projects/european-projects-2/435-sit-plu-en/1838-sit-plu-open-call)

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culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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