



OPPORTUNITIES > 4A Centre for Contemporary Asian Art [Australia] - Beijing Studio Program

DEADLINE 08 MAY 2017

4A Centre for Contemporary Asian Art [Australia] - Beijing Studio Program



4A Centre for Contemporary Asian Art has a call for applications from Australia for its annual Beijing Studio Program, open to visual artists who are Australian permanent residents. 4A is looking for strongly emerging or midcareer artists who will will benefit from the professional mentorship, dialogue and bonding between residents, cross cultural exchange and access to 4A's networks in China.

DEADLINE: 5PM, Monday May 8 2017

TRAVEL DATES: Tuesday, 12 September – Friday, 13 October, 2017

The program allows three early career artists will undertake a one monthlong intensive studio program throughout September 2017 at the studios of internationally renowned Chinese-Australian, artist Shen Shaomin located in Huairou District on the outskirts of Beijing.

4A's Beijing Studio Program provides a unique opportunity for these artists to research new projects, develop new professional networks and witness first-hand the changes occurring in one of the most vibrant cities in Asia.

The Program covers airfares, accommodation, daily meals, travel/medical insurance and a small stipend. Moreover, it will provide an ongoing professional mentorship, cross-cultural exchange and access to 4A's networks in China.

Over the last twenty years **Chinese-Australian artist Shen Shaomin** has forged an important international career with an emphasis on experimental, conceptual and installation works. Based in Beijing, and having spent over a decade in Australia, Shen's work spans a number of medium and explores individual and collective experiences of humanity and their impacts on our natural and constructed surroundings. Shen Shaomin has previously exhibited with 4A in The Floating Eye, Sydney Pavilion, 9th Shanghai Biennale (2012); and presented the solo exhibition, The Day After Tomorrow (2011). His work has been included in Liverpool Biennial (2006) and the 17th Biennale of Sydney (2010) and most recently featured as part of Busan Biennale 2016 and at *Encounters*, Art Basel Hong Kong 2017. In China he has exhibited at Today Art Museum, Beijing; Tang Contemporary, Beijing; Platform China, Beijing; Shanghai Zendai MoMA, Shanghai; and Osage Gallery, Hong Kong. Across Europe and North America selected exhibitions include, Groniger Museum, Holland; Urs Meile Gallery, Switzerland; ZKM Museum Karlrusche, Germany; Millennium Park, Chicago and Eli Klein Fine Art, New York.

To download an application form, click here.

Applications are due by 5PM AEST Monday May 8, 2017.

SIMILAR CONTENT



NEWS ASIA AUSTRALIA

DEADLINE 14 MAY 2012



OPEN CALLSASIA AUSTRALIA

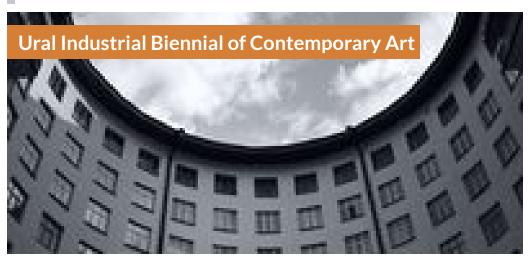
FROM - TO 08 NOV 2013 - 30 NOV 2013





NEWS ASIA CHINA

FROM - TO 09 SEP 2015 - 10 NOV 2015



EVENTSASIA INTERNATIONAL RUSSIAN FEDERATION



EVENTSAUSTRALIA INDONESIA

WEBSITE

HTTP://WWW.4A.COM.AU/4A-BEIJING-STUDIO-PROGRAM-2017-CALL-APPLICATIONS/

COUNTRIES

AUSTRALIA CHINA

DISCIPLINE

VISUAL ARTS

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | FAQ | 😝 🗶 🎯

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



Partners
FAQ
Brand guidelines
How to partner with us
Contact us
#ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | TERMS OF SERVICE & PRIVACY POLICY | CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE