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# 4A Centre for Contemporary Asian Art [Australia] - Beijing Studio Program



**4A Centre for Contemporary Asian Art** has a call for applications from Australia for its annual **Beijing Studio Program**, open to **visual artists who are Australian permanent residents**. 4A is looking for strongly emerging or midcareer artists who will benefit from the professional mentorship, dialogue and bonding between residents, cross cultural exchange and access to 4A's networks in China.

**DEADLINE:** 5PM, Monday May 8 2017

**TRAVEL DATES:** Tuesday, 12 September – Friday, 13 October, 2017

The program allows three early career artists will undertake a one month-long intensive studio program throughout September 2017 at the studios of internationally renowned Chinese-Australian, artist Shen Shaomin located in Huairou District on the outskirts of Beijing.

4A's Beijing Studio Program provides a unique opportunity for these artists to research new projects, develop new professional networks and witness first-hand the changes occurring in one of the most vibrant cities in Asia.

The Program covers airfares, accommodation, daily meals, travel/medical insurance and a small stipend. Moreover, it will provide an ongoing professional mentorship, cross-cultural exchange and access to 4A's networks in China.

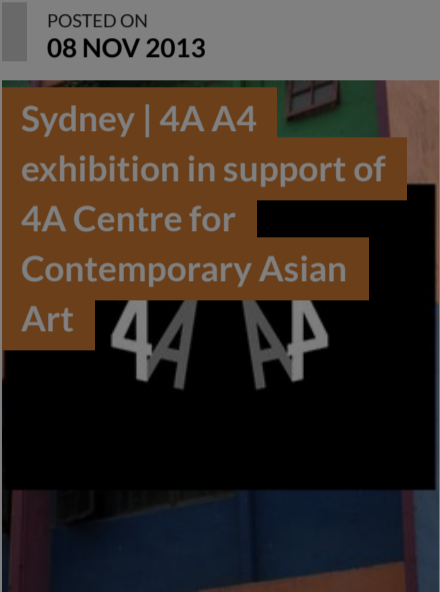
Over the last twenty years **Chinese-Australian artist Shen Shaomin** has forged an important international career with an emphasis on experimental, conceptual and installation works. Based in Beijing, and having spent over a decade in Australia, Shen's work spans a number of medium and explores individual and collective experiences of humanity and their impacts on our natural and

explores individual and collective experiences of humanity and their impacts on our natural and constructed surroundings. Shen Shaomin has previously exhibited with 4A in The Floating Eye, Sydney Pavilion, 9th Shanghai Biennale (2012); and presented the solo exhibition, The Day After Tomorrow (2011). His work has been included in Liverpool Biennial (2006) and the 17th Biennale of Sydney (2010) and most recently featured as part of Busan Biennale 2016 and at *Encounters*, Art Basel Hong Kong 2017. In China he has exhibited at Today Art Museum, Beijing; Tang Contemporary, Beijing; Platform China, Beijing; Shanghai Zendai MoMA, Shanghai; and Osage Gallery, Hong Kong. Across Europe and North America selected exhibitions include, Groniger Museum, Holland; Urs Meile Gallery, Switzerland; ZKM Museum Karlsruhe, Germany; Millennium Park, Chicago and Eli Klein Fine Art, New York.

To download an application form, [click here](#).

Applications are due by 5PM AEST Monday May 8, 2017.

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