

OPPORTUNITIES > 8th Gyeonggi International Ceramic Biennale | open call

DEADLINE
07 NOV 2014

8th Gyeonggi International Ceramic Biennale | open call



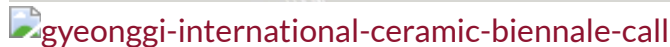
ENTRY OPEN for International Competition

Artists around the world are invited to take part in the international competition organized by the Gyeonggi International Ceramic Biennale 2015 for the spring of next year.

The International Competition of GICBiennale2015 whole-heartedly welcomes works by artists that reinterpret traditional values of ceramics in truly unique ways, breaking away from the conventional dichotomy of ceramics as design and ceramics as art, Ceramic artists are pushing the boundaries of ceramics ever outward, and the boundary between ceramics as design and ceramics as art is increasingly becoming blurred. This competition will focus on the possibilities for ceramic art to expand its territory by discovering artworks of mixed materials and made by techniques of other genres and ceramics fused with other genres of art, not to mention the values inherent to ceramics. The International Competition of GICBiennale2015 will be an opportunity to display your imagination and creativity to the fullest. Come and join this competition that will open the future of ceramics, presenting diverse issues facing us today including political, societal, religious, cultural, and environmental issues along with aesthetic values.

2015 제8회 경기세계도자비엔날레 **국제공모전**

The 8th
Gyeonggi International Ceramic Biennale 2015
**International
Competition**



Artists around the world are invited to take part in the international competition organized by the Gyeonggi International Ceramic Biennale 2015 which takes place in Icheon, Korea in April/May 2015.

The International Competition of GICBiennale 2015 whole-heartedly welcomes works by artists that re-interpret traditional values of ceramics in truly unique ways, breaking away from the conventional dichotomy of

ceramics as design and ceramics as art. Ceramic artists are pushing the boundaries of ceramics ever outward, and the boundary between ceramics as design and ceramics as art is increasingly becoming blurred. This competition will focus on the possibilities for ceramic art to expand its territory by discovering artworks of mixed materials and made by techniques of other genres and ceramics fused with other genres of art, not to mention the values inherent to ceramics.

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In previous competition, we had 1,875 artists from 71 countries who submitted 3,362 artworks. This competition will focus on the possibilities for ceramic art to expand from its territory.

The Grand Prize will receive \$48,100 with solo exhibition opportunity for GICB 2017. There are numerous other cash prizes awarded.

Competition entries can be submitted (online artwork) from 1 September - 7 November 2014.

SIMILAR CONTENT

DEADLINE
31 JAN 2021



Korean International Ceramic Biennale 2021 open call

OPEN CALLS
INTERNATIONAL KOREA

DEADLINE
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Gyeonggi International Ceramic Biennale 2017 | call
for entries



OPEN CALLS
INTERNATIONAL KOREA

DEADLINE
01 APR 2020

Latvia International Ceramics Biennale 2020 - call for
entries



OPEN CALLS
INTERNATIONAL LATVIA

DEADLINE
30 JUN 2021





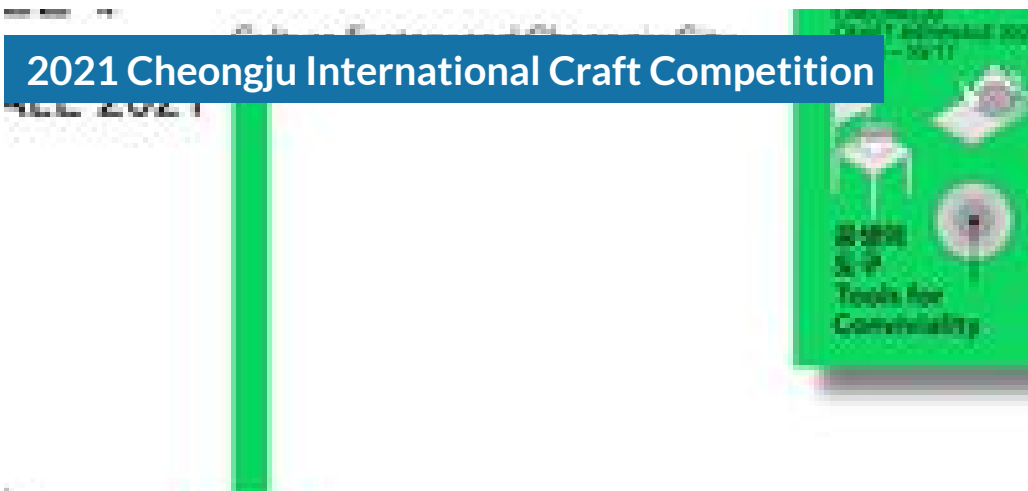
Sunny Art Prize 2021

OPEN CALLS

CHINA INTERNATIONAL UNITED KINGDOM

DEADLINE

31 MAY 2021



2021 Cheongju International Craft Competition

OPEN CALLS

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DEADLINE

15 SEP 2015

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