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RESIDENCE PROGRAM call



The call for the Artist-in-Residence Program of ARCUS Project 2019 IBARAKI is now open! Apply now for this process-oriented residency programme in Japan, which aims to support the artistic activities of emerging artists. Applicants must be an emerging artist/artist group engaged in contemporary visual arts or other related fields.

In its 25 years of history, ARCUS Project has invited 103 artists including pairs from 33 countries/regions, and supported their artistic projects and researches during the residence. A number of previous resident artists are now known as cutting-edge artists in the international art scene.

ARCUS Project Artist-in-Residence Program has focused on the “process” of activities. Therefore, we are looking for a project which does not regard final presentation as a goal, but tries to conduct a site-specific research/project within a certain period of time. It is also expected that the research/project is open to public for sharing the process and collaboration. Not more than one artist will be selected from one country/region.

Three artists/groups (two overseas artists/groups and one Japanese artist/group) will be selected for the 2019 residency.

Please read carefully **Program Outline** and **Application Guideline** before applying.

Program period: September 4 - December 12, 2019

* The schedule is subject to change.

The Applicant must:

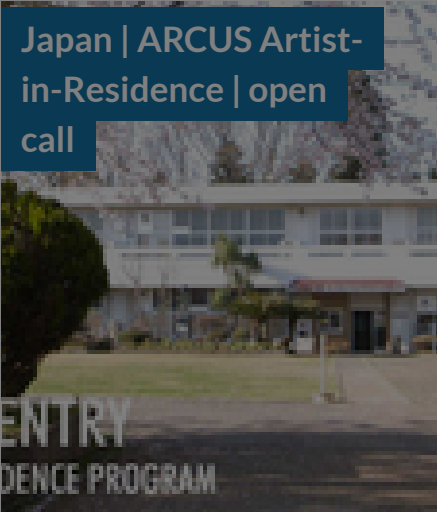
- be born on or after January 1, 1979.
- have nationality of country other than Japan.
- not be enrolled in educational institution during the program period. *EXCEPTION: those who are in Ph.D. program are eligible.

APPLICATION DEADLINE: APRIL 19, 2019 (23:59:59 UTC-12)

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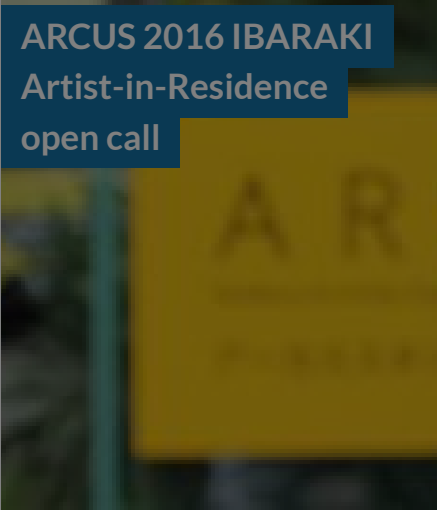
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