

## Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE  
[HTTPS://CULTURE360.ASEF.ORG/O...](https://culture360.asef.org/)

COUNTRIES  
[CZECH REPUBLIC](#) [EUROPE](#)

THEMES  
[ARTS EDUCATION](#)  
[CULTURAL DIPLOMACY](#)  
[CULTURAL POLICY](#)  
[CULTURAL RELATIONS](#)

# 2024: Virtual x Prague | Open Call



Introducing the 3rd edition of *Arts Journalism Matters Fellowship: Virtual x Prague*, a hybrid residency and mentorship programme for emerging arts journalists based in Prague.

The Asia-Europe Foundation (ASEF), through its arts and culture website [culture360.ASEF.org](https://culture360.asef.org), is proud to collaborate with the [European network on cultural management and policy](#) (ENCATC) again, to present a new edition of *Arts Journalism Matters*.

Following the successes of previous editions, from the pilot *Virtual Crossovers* e-residency in 2021 to 2023's *Arts Journalism Matters Fellowship 2.0*, the fellowship continues to equip emerging journalists with skills, insights, and tools necessary to navigate the landscape of writing in and for the arts.

## What will the #ArtsJournalismMatters Fellowship offer?

This year's *Arts Journalism Matters Fellowship: Virtual x Prague* takes on a hybrid format:

### Virtual: 20 May to 7 June 2024

- 3 weeks of virtual mentorship and exchanges with mentor, [Dr Carla Figueira](#)

### In-person: 10 to 13 June 2024

- An in-person meeting in Prague, Czech Republic, to cover [ASEF LinkUp / Asia-Europe Cultural Diplomacy Lab](#), as a journalist

**2 selected participants based in Prague** will have the opportunity to sharpen their knowledge on cultural diplomacy and international cultural cooperation in Asia and Europe. Participants will also put to practice skills and knowledge gained from the residency to cover an on-site

will also put to practice skills and knowledge gained from the residency, to cover an on-site event ***ASEF LinkUp / Asia-Europe Cultural Diplomacy Lab***, as a journalist.

At the end of the residency, each participant under the guidance of the mentor, will decide on the final output, which can be delivered in the form of a written article (an interview, policy or feature article), video interview or podcast amongst others, that covers the happenings of the Lab event. Content produced from the residency will be circulated and published in the [ENCATC policy magazine](#) and on ASEF culture360 [Insights section](#).

Throughout the residency, each participant will also be required to document their progress through a weekly online diary (through video clips/images etc.) hosted on ASEF culture360 and ENCATC's social media channels.

## Who can join the #ArtsJournalismMatters Fellowship?

- Open to emerging arts journalists from any of the 51 [ASEM member countries](#), who are [based in Prague, Czech Republic](#)
- Maximum 3 years' experience as a journalist in the arts and culture sector, with previous experience in writing articles, reviews, essays related to arts and culture in print and/or online platforms
- Demonstrate knowledge and/or involvement in the arts and culture scene
- Excellent command of spoken and written English is a prerequisite
- Applicants who have an existing channel or platform to publish their residency outputs (e.g. via other arts and culture websites, online/offline journals, newspapers, publications etc. that would allow for further dissemination of the content from the residency) would have an advantage

## Interested? Apply to our open call!

Submit your application through this form by **Friday, 3 May 2024 6pm CET**:

<https://asiaeuropefoundation.formstack.com/forms/artsjournalismmatters2024>

Please note that only successful applicants will be notified latest by **May 2024**.

## Read what our previous *Arts Journalism Matters Fellowship* participants wrote:

- [Culture, Diplomacy, and Cultural Diplomacy | ASEF culture360](#), written by Esther Yeon (Singapore), our *Arts Journalism Matters 2.0* participant, who shares what cultural diplomacy means through a Gen Z perspective
- [Cultural Diplomacy: What's in it for the artists? | ASEF culture360](#), written by Carla Castle (Singapore), our *Arts Journalism Matters 2.0* participant, who highlights what's in it for an artist to engage in cultural diplomacy
- [Why Internationalisation Matters and How It Can Be Done | ASEF culture360](#), written by Tola Say (Cambodia), participant of *Virtual Crossovers*, who reports on the key topics and trends from the ENCATC Congress that took place in Brussels, Belgium in October 2022

---

Read more about the [Arts Journalism Matters Fellowship](#).

## Similar content

POSTED ON  
21 FEB 2024

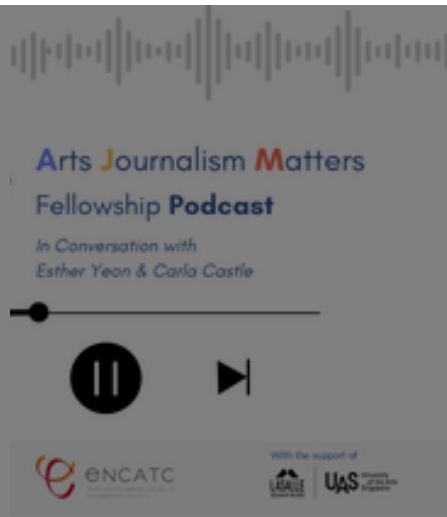
Arts Journalism  
Matters Fellowship  
Podcast | In  
Conversation With  
Esther Yeon and Carla  
Castle

POSTED ON  
10 AUG 2023

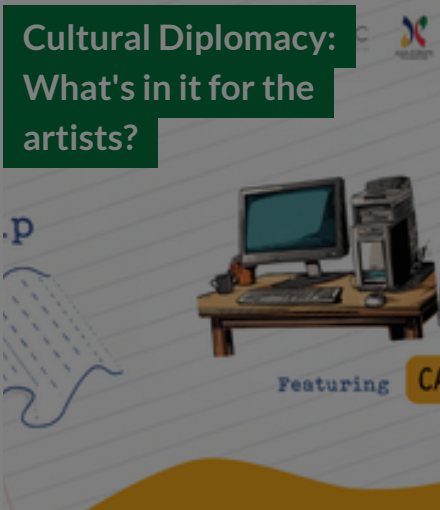
ASEF launches Arts  
Journalism Matters  
Fellowship 2.0

POSTED ON  
25 AUG 2023

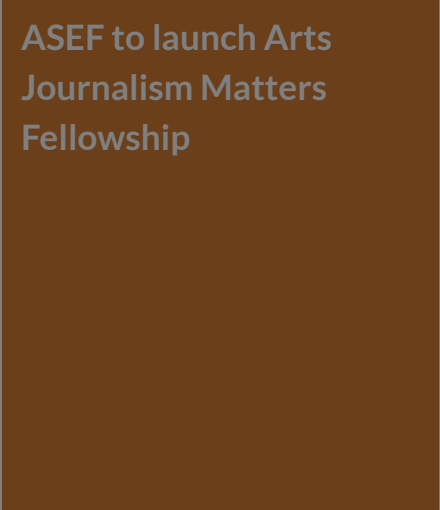
Arts Journalism  
Matters Fellowship 2.0 |  
2 participants  
selected!



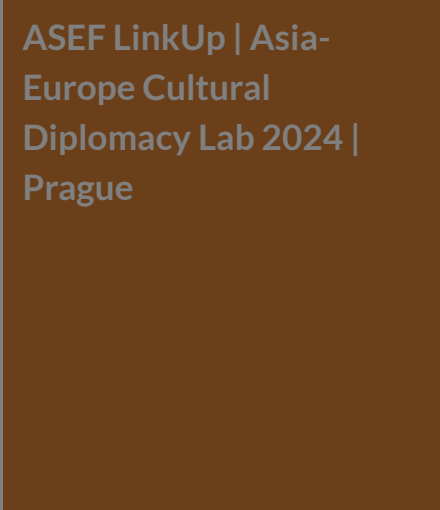
POSTED ON  
25 JAN 2024



POSTED ON  
21 SEP 2022



POSTED ON  
28 MAR 2024



**ABOUT ASEF CULTURE360**

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

