

OPPORTUNITIES > ArtsEquator Fellowship 2024 for Southeast Asian art critics

DEADLINE
21 APR 2024

ArtsEquator Fellowship 2024 for Southeast Asian art critics



ArtsEquator invites applications from Southeast Asia for the ArtsEquator Fellowship. The Fellowship is a professional development programme for mid-career arts critics and journalists who are creating critical content about the arts in Southeast Asia.

This Fellowship is conducted remotely and **does not require any travel**. It provides a **stipend totalling 5,000 SGD for the Fellowship period from 1 July 2024 to 31 Dec 2024**. It is open to critics and arts journalists from **Southeast Asia only**.

ArtsEquator is looking for applicants who are interested in being a voice for their community, spotlighting artistic works in their country, offering insight into subjects that are not often explored, and being a part of the wider arts network in Southeast Asia.

This second cycle is focused on **theatre, dance and film in Southeast Asia**. Fellows will work on **5 reviews that can be delivered in writing, video or podcast format, and on one in-depth essay**. ArtsEquator is looking for content that offers insights into what is happening in the arts in their respective countries.

Applicants should propose a previsionary list of the **6 topics/events/performances/videos/ films** they intend to cover during the Fellowship period in their application.

The content is not produced for publication on ArtsEquator.com, but to support the applicant's own local network of publications and/or distributions. Therefore, **applicants must indicate where they are planning to publish/distribute the content**. This may be existing websites, news portals, social media accounts, substack, newsletter, blog, podcast channel or video channel that reaches their local community and beyond.

Not more than 7 Fellows will be selected for this cycle. Shortlisted candidates may be contacted for further interviews.

[ArtsEquator Fellowship application guidelines](#)

Deadline: 21 April 2024

SIMILAR CONTENT

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ArtsEquator Fellowship 2023/24 for Southeast Asian
arts critics and journalists

ARTSEQUATOR
FELLOWSHIP
2023

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PHILIPPINES SINGAPORE THAILAND VIET NAM

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03 MAY 2024

Arts Journalism Matters Fellowship 2024: Virtual x Prague | Open Call

ARTS JOURNALISM
MATTERS FELLOWSHIP:
VIRTUAL X PRAGUE

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OPEN CALLS
CZECH REPUBLIC EUROPE

POSTED ON
28 AUG 2017

ArtsEquator

ORGANISATIONS DIRECTORY
ASIA

DEADLINE
30 SEP 2021

OPEN CALL

ArtsEquator Southeast Asian Arts Censorship Documentation | call for researchers

Documentation: Open Call for Researchers

APPLICATION DEADLINE: 30 SEP 2024

ArtEquator invites applications for the position of Researcher for a regional arts censorship documentation and publication project it is piloting. The program runs from Jan 2023 - Dec 2023.

There are six positions available, one each based in Cambodia, Indonesia, Malaysia, Philippines, Thailand and Vietnam respectively.

POSTED ON
24 MAY 2024

Arts Journalism Matters Fellowship 2024: Virtual x Prague | 2 participants selected!



#ASEFCulture

NEWS
ASIA CZECH REPUBLIC EUROPE MALAYSIA

DEADLINE
30 AUG 2024

Call for articles, podcasts and video interviews | Going beyond 'green'

GREEN

Broadening discourse on aspects and methods of sustainability

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OPEN CALLS

WEBSITE

[HTTPS://ARTSEQUATOR.COM/FELLOWSHIP/](https://artsequator.com/fellowship/)

COUNTRIES

BRUNEI DARUSSALAM CAMBODIA INDONESIA LAO PDR MALAYSIA MYANMAR
PHILIPPINES SINGAPORE THAILAND VIETNAM

THEME

PROFESSIONAL DEVELOPMENT

DISCIPLINES

DANCE FILM THEATRE

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culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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