

OPPORTUNITIES > ArtsEquator Southeast Asian Arts Censorship
Documentation | call for researchers

DEADLINE
30 SEP 2021

ArtsEquator Southeast Asian Arts Censorship Documentation | call for researchers

OPEN CALL
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**Southeast Asian Arts Censorship
Documentation: Open Call for
Researchers**

APPLICATION DEADLINE: 30 SEP 2021

For more information and to apply, visit
artsequator.com/open-call-saacd

ArtsEquator invites applications for the position of Researcher for a regional arts censorship documentation and publication project it is piloting. The program runs from Jan 2022 - Dec 2023.

There are six positions available, one each based in Cambodia, Indonesia, Malaysia, Philippines, Thailand and Vietnam respectively.

Selected researchers will be required to

- conduct research and document baseline information about incidents of arts and culture censorship in their home country.
- create up to 4 content on arts censorship. The content may be in the form of written articles, infographics, podcasts, or short videos.

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ArtsEquator invites applications from Southeast Asia for the positions of Researcher for a regional arts censorship documentation and publication project it is piloting. The programme runs from Jan 2022 – Dec 2023.

There are six positions available, one each based in Cambodia, Indonesia, Malaysia, Philippines, Thailand and Vietnam respectively.

The selected researchers will conduct research and document baseline information about incidents of arts and culture censorship in their home country. Each will also work closely with our Editorial team to create up to 4 content on arts censorship, which will be published on ArtsEquator.com. The content may be in the form of written articles, infographics, podcasts, or short videos.

The project is organised by ArtsEquator Ltd. (Singapore) in partnership with Five Arts Centre Malaysia and funded by the Swedish Arts Council.

Apply by: 30 September 2021

Objectives

The programme is designed to develop the following :

- A method and framework to document arts and culture censorship in Southeast Asia
- A baseline archive of arts and culture censorship cases in SEA
- To raise public interest in freedom of expression in the arts, with the long-term goal of developing publics that advocate and lobby for artists rights to free expression
- To build research and arts writing capabilities in a new generation of Southeast Asian researchers.
- A regional network of researchers with knowledge and capacities to archive and write about and advocate against arts censorship

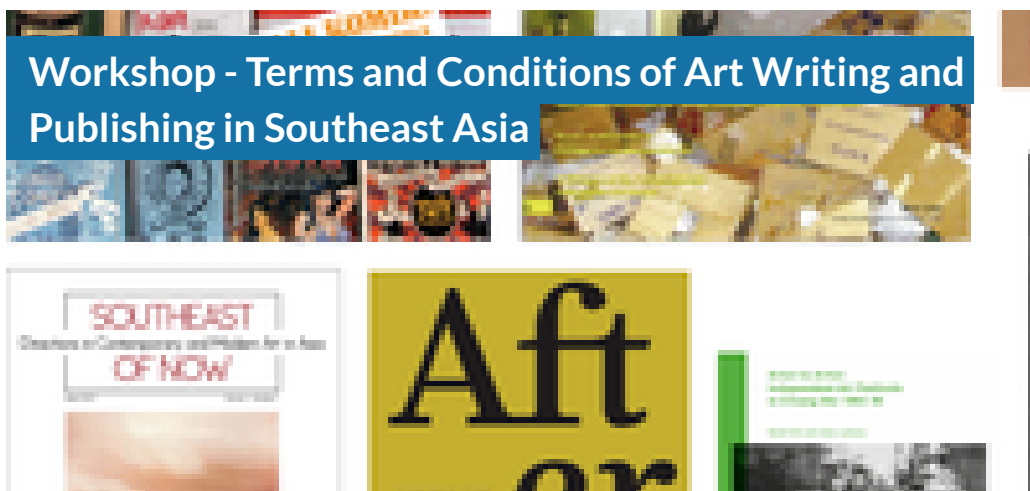
Selection Criteria

- Be a resident of one of the targeted six countries
- Have research experience in the field of the humanities

- Strong English-language skills (written and spoken) and fluency in at least one local language of your country of residence
- Proven writing and/or content creation skills (articles/essays, podcasts, illustrations, video content) in English or any Southeast Asian language
- Ability to work independently and keep to assigned deadlines
- Networks in arts and civil society communities
- A legal background will be an advantage

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BY KATHY ROWLAND
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culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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