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The ASSITEJ Magazine is calling for contributions on the theme of **Regenerating: Embodying Vision**, to be published from January 2024 until the opening of the Congress in May 2024.

ASSITEJ plans to create a magazine that **communicates through images, film and text**. This magazine calls for articles that envision the dramaturgy from numerous artistic perspectives. Some prompts might be:

- To embody our visions, what kinds of questions should we ask ourselves and the world around us?
- As a TYA artist or practitioner, how can you increase children's and young people's participation in this time of difficulties?
- How can we take action to regenerate the environment and society?
- What creative approaches can we employ to establish new connections with people worldwide, especially those whose voices are not heard, and bring them forward?
- How do you respond to the global call to challenge traditional methods of artistic creation and transition to new forms of artistic work?
- How can we support artists and theatres in conflict zones for their efforts to regenerate?
- How can theatre and performance for young people be utilized to bring about the changes we all aspire to see?
- What ideas can be explored to promote sustainable international exchange in the performing arts?

Articles should:

- Be between **500-700 words**
- Include a title and the name of the author at the top, and a 25-word bio of the author at the end
- Submissions should be in **English and the original language of the author**
- Be accompanied by high quality photos (with correct credits), or it could be a **video** film less than 5 minutes with English subtitles, or a **collection of photos and texts** for a photo-essay style article

[ASSITEJ Magazine application guidelines](#)

Deadline: 14 December 2023

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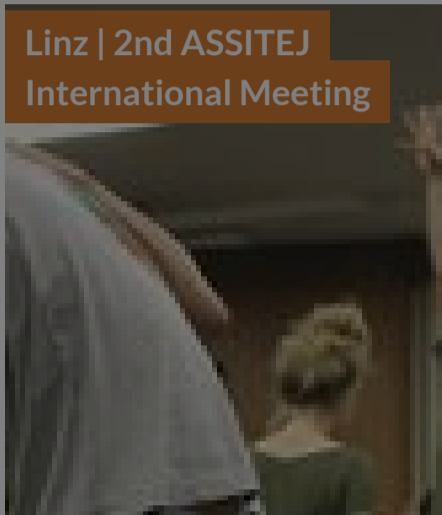
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