



OPPORTUNITIES > Australia | Dimanche Rouge call for experimental art performances

DEADLINE 18 OCT 2012

Australia | Dimanche Rouge call for experimental art performances



Dimanche Rouge is looking for **experimental art performances in all formats** including multimedia, dance, performance art, video, sound, actions, body art, interventions, street art, spoken word and installations.

We also welcome performances from other disciplines usually not included in art festivals including hairstyle, cuisine, tattoo, massage, sports, the sciences and any other performative acts done in an experimental way.

We do program installations. We also program artwork without a live component provided that the artist produces a piece live, for instance, painters could show their work if they produce a painting during the event.

Dimanche Rouge will hold a special edition in Australia, on November 18, 2012 and is looking for proposals for this edition. Dimanche Rouge will consider proposals for experimental art performances in all formats including but not limited to multimedia, spoken word, audiovisual, sound art, graffiti, actions, dance, body art, and interventions. Please, submit your proposal for our monthly edition in Paris or for our special editions. Note that Dimanche Rouge works without a budget, therefore we will not be able to provide funding. We may be able to help you find funding and are working on sponsorships and partnerships.

Deadline (Australia): October 18, 2012

For the moment, we **do not program video screenings** nor other artwork that does not have a live component.

Please, submit your proposal for our monthly edition in Paris or for our special editions.

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Deadline: for Dimanche Rouge #21 in Australia (Melbourne, Sydney and Brisbane on 18 November) - 18 October

Deadline (for monthly Paris editions): Ongoing

Image: Dimanche Rouge #17 @ Divan du Monde

Artist : Odie (Mongolia) Photograph : Eliane Akl

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FROM - TO 19 OCT 2012 - 21 OCT 2012



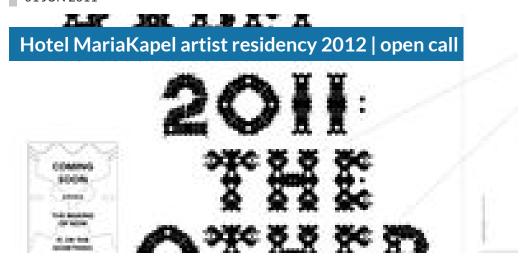
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