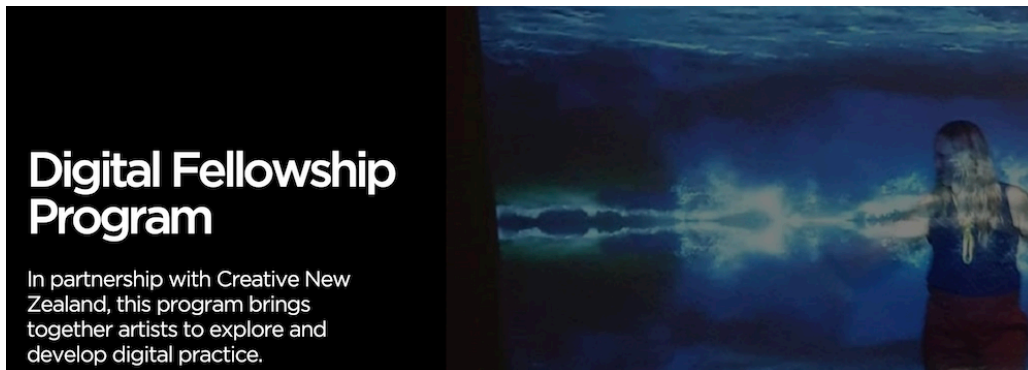


OPPORTUNITIES > Australia–New Zealand digital fellowship

DEADLINE
11 OCT 2022

Australia–New Zealand digital fellowship



The Australia Council for the Arts, in partnership with Creative New Zealand, is calling for applications from Australia and New Zealand-based creative practitioners for their Digital Fellowship Programme, January–June 2023.

This fellowship programme brings practitioners together to co-develop their digital practice and set directions for the future of the arts in the region.

The six-month programme prioritises **collaborative learning, as well as individual practice development**, through a series of **curated online gathering sessions, an in-person residential and mentoring**. Investment is also offered to enable participants to realise new ideas and set the course of their future work.

Five Australian participants will join five New Zealand participants, with identified positions for Aboriginal and Torres Strait Islander and Pasifika

applicants. The programme aims to **strengthen the connections between Australia and New Zealand practitioners and organisations.**

The programme includes:

- In-person gathering – three day curated in person gathering including collaboration, learning, engagement, skills exchange and facilitated activities for all participants (2–4 February 2023)
- Online gathering sessions – two curated one-day sessions of learning, skills exchange and facilitated activities for all participants (6 April 2023 and 25 May 2023)
- Mentoring – participants are matched with a digital mentor
- Investment – funding of 10,000 AUD is provided for each participant to collaborate, develop or present their digital practice

All travel will be covered as part of the programme.

Eligibility

Artists working across any artform (community engaged practice, dance, digital arts, film and radio, literature, music, multi arts, theatre and visual arts) are eligible to apply.

The programme is designed for artists within their first five years of digital practice.

[Application guidelines](#)

Deadline: 11 October 2022

SIMILAR CONTENT

DEADLINE
31 MAY 2022

Mentorship Award: Responses to environmental change

DEADLINE
26 AUG 2021

Prince Claus Mentorship Awards 2021

OPEN CALLS

BANGLADESH CAMBODIA CHINA GERMANY INDIA INDONESIA INTERNATIONAL
KAZAKHSTAN LAO PDR MALAYSIA MONGOLIA MYANMAR NETHERLANDS PAKISTAN
PHILIPPINES THAILAND VIET NAM

DEADLINE
09 JUL 2023

Singapore | Arts for Good Fellowship 2023

OPEN CALL
FOR GOOD
FELLOWSHIP 2023

Engaging Meaningful Ageing through the Arts

OPEN CALLS

INTERNATIONAL SINGAPORE

DEADLINE

15 NOV 2011

None

ARThinkSouthAsia Fellowships | open call

ASIA GERMANY

DEADLINE
03 APR 2023

Regional Assembly 2023 for Australia, Asia and the Pacific



OPEN CALLS

ASIA AUSTRALIA NEW ZEALAND

DEADLINE
15 APR 2022



RESIDENCES CATEGORY/DIGITAL-FELLOWSHIP-PROGRAM/

GERMANY INDIA UNITED KINGDOM
COUNTRIES

AUSTRALIA NEW ZEALAND

THEMES

CREATIVE INDUSTRIES CULTURE AND DEVELOPMENT
PROFESSIONAL DEVELOPMENT

DISCIPLINES

DANCE FILM LITERATURE MUSIC NEW MEDIA THEATRE VISUALARTS

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us
Team
Partners
FAQ
Brand guidelines
How to partner with us

Contact us
#ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | [TERMS OF SERVICE & PRIVACY POLICY](#) | [CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE](#)