

OPPORTUNITIES > Austria: 2011 Festival of Regions

DEADLINE
09 JUL 2010

Austria: 2011 Festival of Regions



Festival of Regions 2011 in Attnang-

Puchheim, Austria invites international artistic proposals. The 10-day event takes the theme of CHANGE OVER.

THE FESTIVAL OF REGIONS

Since 1993, every two years the festival has been reconnoitring and

conquering a region or a locality in Upper Austria. Away from the metropolises and cultural centres, a program offering contemporary art and culture for the residents of the chosen region is shaped and communicated. Apart from the nationwide and international participation of those working in the areas of art and culture, co-operative projects with local associations, institutions and individuals are aimed for in order to anchor the festival in the region and leave behind traces. Apart from reinforcing and furthering regional initiatives in the field of cultural work, the festival's objectives include enhancing sensibility for current-day developments in art. Aspects of communication, of trans-cultural dialogue and connecting everyday culture to art are aims of the Festival of Regions. Above all, however, a large 10-day festival is to be celebrated at which the components of humour, incisiveness, artistic substance and cultural co-existence will provide the spice.

THE FESTIVAL'S LOCATION

Attnang-Puchheim is generally known as a railway station between Linz and Salzburg for changing trains on the western line, an otherwise forbidding place unattractive from an urban point of view. Helmut Qualtinger describes it as a non-place par excellence.

The young residents of Attnang-Puchheim call it ironically Nang-Pu, as if it were situated somewhere in Mongolia — a classic railway workers' town dominated by the hub of the railway station. According to the last census, it has a population of 8875 of whom 4629 are female and 4246 male. Persons with a migrant background account for 1471, a proportion of 16.6%. Following the structure of the town, a central festival area will be on the U-shaped Town Hall Square and on the railway's grounds (e.g. with carriages on tracks 309 and 509). The public space will function as an inviting place of arrival and as a space for artistic actions with installations and performances. Radiating from this centre, the program will expand into the nearby environs. Cultural associations and initiatives of all kinds offer starting-points for potential partnership and complicity. Information about the festival's location:

www.attnang-puchheim.at

CHANGE OVER

To change over means to change one's direction, to keep moving, to investigate new worlds of ideas, to travel along for a while to unknown places together with unknown passengers. The philosopher, Friedrich Hegel, thinks of the art work as a „dialogue that goes beyond the particularity of the times, regions and cultures“. The festival would like to adopt such a dialogue as a motto and find a light balance between aesthetic action and social action.

CALL FOR PROJECT PROPOSALS

Project proposals from all artistic disciplines and genres are welcome. Art in public space and site-specific works will be a focus because of the locality's structure. The festival is open, however, for ideas and proposals from all areas.

SIMILAR CONTENT

DEADLINE
20 JUN 2018



Austria - Festival der Regionen open call


OPEN CALLS
AUSTRIA INTERNATIONAL

DEADLINE
21 FEB 2017



Chronotopia public art competition Sweden

DEADLINE
25 MAR 2019



Gdańsk | Curator residency call - critical look on contemporary tourism

RESIDENCIES
INTERNATIONAL POLAND

DEADLINE
01 SEP 2020

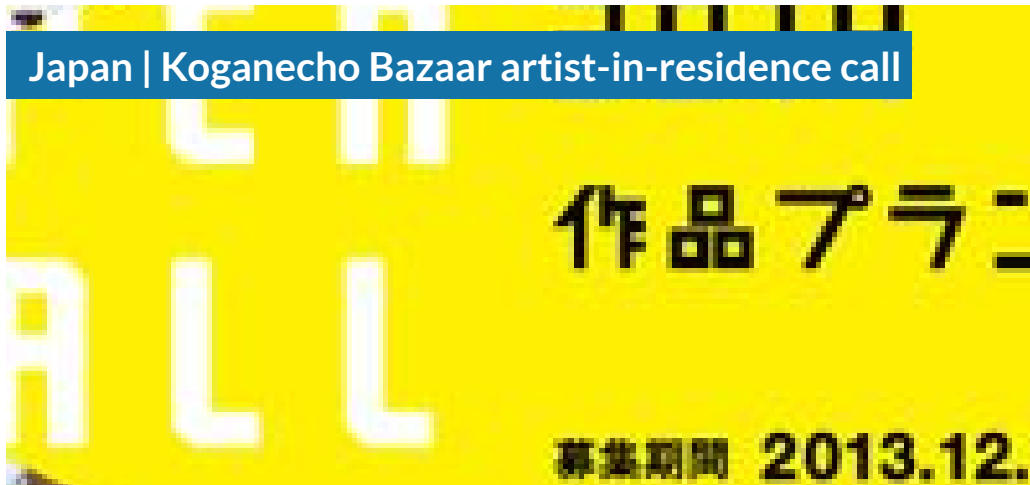


Allianz Kulturstiftung - grants call for translocal projects in Europe

GRANTS
EUROPE GERMANY

DEADLINE
31 JAN 2014

Japan | Koganecho Bazaar artist-in-residence call



RESIDENCIES
ASIA INTERNATIONAL JAPAN

BY FLORENT PETIT
10 FEB 2016

How can the culture sector better embed sustainability in its activities?



FEATURES
ASIA EUROPE FRANCE

WEBSITE
[HTTP://WWW.FDR.AT/EN/PA_040510_EN](http://www.fdr.at/en/pa_040510_en)

COUNTRY
AUSTRIA

THEMES

ART AND ENVIRONMENT ECONOMY AND SOCIETY

DISCIPLINES

NEW MEDIA PERFORMING ARTS VISUAL ARTS

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | FAQ |   

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us
Team
Partners
FAQ
Brand guidelines
How to partner with us
Contact us
#ASEFCulture