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Grants 2025



The British Council are calling for applications from artists or organisations for their Connections Through Culture grants programme, which supports creative collaborations between the UK and select countries in Asia and Europe (with new countries included in 2025).

The grants support the development of new creative projects leading to collaborative activities that promote the exchange of skills, knowledge, and practice. Various approaches can be taken such as art residencies, exhibitions, performances, showcases, publications, webinars, and conferences, among others. Projects can be digital, face to face or a hybrid of both.

Eligibility

Each application must comprise of at least **one UK partner** and one international partner from these countries: **Australia**, Armenia, Azerbaijan, **Bangladesh, Mainland China, Indonesia**, Georgia, **Kazakhstan, Malaysia, Myanmar**, Nepal, **New Zealand, Philippines**, Sri Lanka, **Thailand**, Turkey, Ukraine, Uzbekistan, **Viet Nam**.

Organisations and individuals are eligible to apply.

Applications covering all artforms and outcomes are accepted, although applications that respond to the themes of diversity and inclusion and climate change may be prioritised during final decision-making.

Grant amounts

- Up to 5,000 GBP for projects between the UK and Australia and New Zealand.
- Up to 10,000 GBP for projects between the UK and Armenia, Azerbaijan, Bangladesh, Mainland China, Georgia, Indonesia, Malaysia, Myanmar, Nepal, Philippines, Sri Lanka, Thailand, Turkey, Kazakhstan, Ukraine, Uzbekistan, Viet Nam.

Connections Through Culture 2025 application guidelines

Deadline: 23 June 2025

WEBSITE

HTTPS://ARTS.BRITISHCOUNCIL.ORG/GET-INVOLVED/OPPORTUNITIES/CONNECTIONS-THROUGH-CULTURE-2025

COUNTRIES

AUSTRALIA BANGLADESH CHINA INDONESIA KAZAKHSTAN MALAYSIA MYANMAR NEW ZEALAND PHILIPPINES THAILAND UNITED KINGDOM VIETNAM

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ART AND ENVIRONMENT CULTURE AND DEVELOPMENT

ABOUT ASEF CULTURE360

culture 360. asef. org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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