
OPPORTUNITIES > Call for papers on New Pathways for Arts
Management and Cultural Policy Education

DEADLINE
01 JUN 2021

Call for papers on New Pathways for Arts Management and Cultural Policy Education

2020 | 2

Museum – Politics –
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[transcript]

The *Journal of Cultural Management and Cultural Policy* has a call for papers for a special issue on: New Pathways for Arts Management and Cultural Policy Education. This special issue focuses on higher education research and innovative teaching-learning formats in cultural management and cultural policy.

Guest Editors: Hua Fang (Shanghai Conservatory of Music), Sigrún Lilja Einarsdóttir (Bifröst University), Leticia Labaronne (Zurich University of

Submission Deadline: 1 June 2021

In the wake of the Corona Virus pandemic, universities worldwide have completely transformed to digital teaching in a very short time. The development of other kinds of innovative teaching formats and environments often fell by the wayside. What lessons can be learned from this experience for future teaching formats that combine classroom and online teaching? This question is particularly relevant for arts management and cultural policy, fields in which students benefit from personal encounters with actors, visits to events and organizations, practical projects and research-oriented teaching. What challenges and opportunities arise from digital infrastructures in teaching? What curricular adjustments are necessary? And what opportunities does digitization offer for joint, regional or globally networked initiatives in the field of cultural management and cultural policy teaching?

In addition, how does the field respond to the rapidly changing realities of the arts world as a result of the same forces and factors? If the arts are primarily online, and digitized, is there still a need for arts management as we currently know it? What changes, if any, must take place for the field and profession to keep pace? What resources will contribute to teaching for current and future changes to the practice of the field as the art world continues to rapidly change?

Contributions with clear research relevance are welcome on the following topics:

- innovative teaching and learning formats
- hybrid teaching / blended learning / digital infrastructures
- curriculum design
- internationalization of teaching
- research-oriented teaching
- the integration of practice and theory
- Higher Education Research
- connecting classroom learning to real world transformations

The *Journal of Cultural Management and Cultural Policy* is dedicated to international perspectives that address a wide range of issues in cultural management and cultural policy research and practice. We invite articles that reflect on organizational structures of creative enterprises, economic and managerial issues in the arts, cultural policy in all its dimensions, as well as creative and aesthetic processes in cultural production, distribution and perception.

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