



OPPORTUNITIES > China | Crystal Ruth Bell Residency call - Light and Sight

DEADLINE 08 AUG 2019

China | Crystal Ruth Bell Residency call - Light and Sight



For the sixth edition of the Crystal Ruth Bell Residency, the organisers are inviting people to apply for a fully-funded residency at Three Shadows & Red Gate in Beijing and Xiamen for the months of October, November, and December 2019, coinciding with Design Week Beijing and the Jimei Arles Photography Festival in Xiamen. Are expected to apply people of all types of creative practices, of all passports, ages, gender-identities, abilities, and interests to send us proposals for projects to pursue in China this winter around the ideas of "light and sight" - in any way those word makes sense to you.

All creative people who make {work with, about, or from} images are welcome: photographers, filmmakers, cinematographers, animators, documentarians, photojournalists, researchers, critics, observers, lighting designers, astronomers, zine makers, opticians, and selfie enthusiasts are all invited to submit proposals around the themes of Light and Sight.

This three month, fully funded residency will take place at Red Gate Residency & Three Shadows Photography Art Centre in Beijing & Xiamen in the months of October, November and December 2019, coinciding with the Design Week Beijing and the Jimei Arles Photography Festival in Xiamen.

The Crystal Ruth Bell Residency covers:

Housing in apartments in Beijing & Xiamen

Studio space at Three Shadows (Beijing & Xiamen)

Photography & video equipment (see facilities list)

Round train or trip flight to Beijing + roundtrip train travel between Beijing & Xiamen

USD \$1,080 stipend (as of 2018, our stipend is pegged to inflation)

USD \$510 for materials & ingredients

Visa & travel health insurance

Airport pickup, welcome dinner

Optional artist talk, workshop & open studio

Project support from the Three Shadows, Red Gate, and China Residencies teams

Deadline: 8 August 2019

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