



OPPORTUNITIES > Close Approximations | Asymptote international
literary translation contest

DEADLINE
01 OCT 2018

Close Approximations | Asymptote international literary translation contest

Find out more at asymptotejournal.com/contest and follow us on FB and Twitter!

\$3,000 in prizes

including Asymptote Book Club subscriptions!

Judged by

Edward Gauvin (Fiction)

Eugene Ostashevsky (Poetry)

Deadline to submit

1 Oct, 2018

From Asymptote, the 2015 London Book Fair Award winner
for international literary translation initiative, comes

CLOSE APPROXI MATIONS

An international translation contest

The fourth edition of Close Approximations, *Asymptote's* international literary translation contest is open to emerging translators. This contest invites translations in two genres: fiction and poetry. The winner and two runners-up in each category will respectively receive 1,000 USD and 250 USD worth of prizes that includes a one-year **Asymptote Book Club** subscription.

In addition to winning some serious prize money, they will also be featured in our Winter 2019 issue, joining an exceptional roster of translators

published in our pages, including J.M. Coetzee, Michael Hofmann, Lydia Davis, Damion Searls, Rosmarie Waldrop, Howard Goldblatt, Ellen Elias-Bursac, and Jennifer Croft. #

HOW TO APPLY

Submit between 5 to 10 pages of translated poetry or between 10 to 25 pages of translated fiction via the 'Contest' option of the *Asymptote* [Submittable page](#), in the appropriate category by 1 October, 2018, along with your entry fee of **20 USD**. To encourage earlier submissions, there is a lower entry fee of **17 USD** for submissions on or before 1 September, 2018.

Please see website for all other details of how to submit.

Deadline for entries: October 1st 2018

Winner of the 2015 London Book Fair's International Literary Translation Initiative Award, *Asymptote* is the premier site for world literature in translation. We take our name from the dotted line on a graph that a mathematical function may tend toward, but never reach. Similarly, a translated text may never fully replicate the effect of the original; it is its own creative act.

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