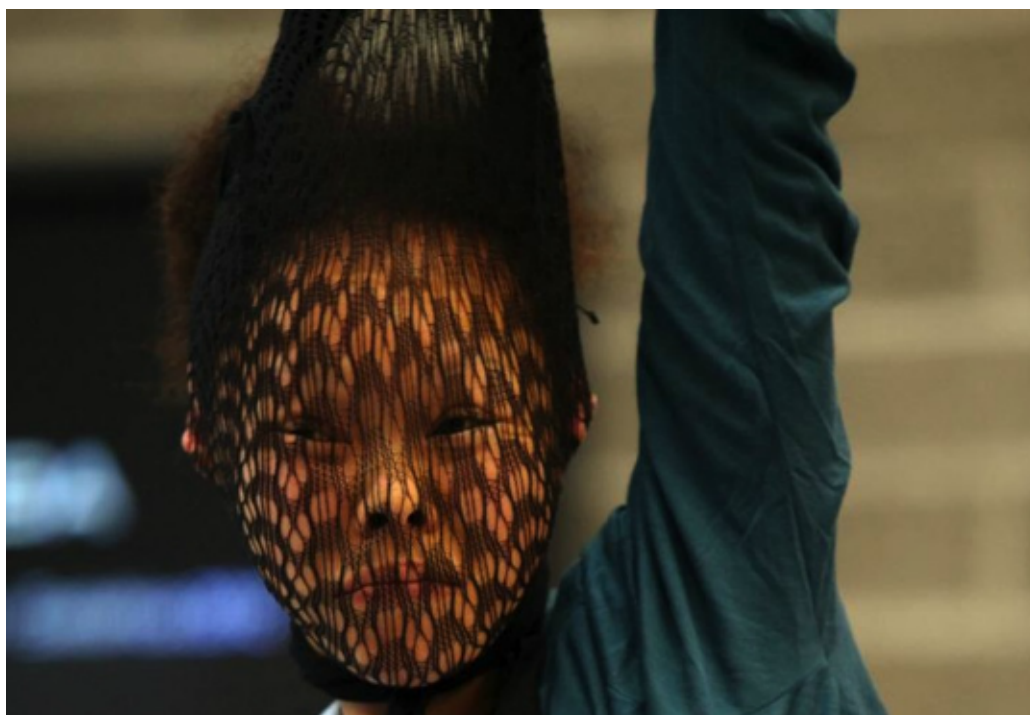

OPPORTUNITIES > Cologne | Academy of the Arts of the World | open
call for project grants

DEADLINE
20 MAR 2013

Cologne | Academy of the Arts of the World | open call for project grants





Call for submissions to artists, artist groups, theorists, curators and other cultural producers. Grants from the Academy of the Arts of the World for projects to be presented/produced in Cologne, that engage with issues of contemporary global culture and politics.

SUBMISSION DEADLINE: 20 March 2013

As a new kind of artist society the Academy of the Arts of the World is a unique, Cologne-based institution founded in 2012 with the aim of fostering inter- and transcultural dialogue between the arts.

As a dynamic and interdisciplinary, albeit non-curricular platform, the Academy engages with issues of contemporary global culture and politics such as the trans-border movement of people, aesthetic responsibility, hospitality, non-Western, pre-modern art, concepts and practices. Bridging local and global perspectives, the Academy sets out to initiate critical debate and to create spaces of possibility for diverse aesthetic communities.

The Academy is constituted by an assembly of visual artists, musicians, choreographers, theatre directors, filmmakers, writers, curators and other cultural producers from different artistic backgrounds and geographical locations.

An important part of the Academy's mission is providing grants to projects by individuals or groups. This is the second call for applications issued by

the Academy – the **deadline** of which is **March 20, 2013**.

Submissions

- Local and international artists, artist groups, theorists, curators and cultural producers are invited to submit a project.
- Institutional initiatives are also encouraged to submit proposals, bearing in mind that the Academy only supports art production costs.
- The submitted project should address issues consistent with the Academy's profile (e.g. inter-/transcultural issues, migration, nomadic practises, hospitality, responsibility, non-Western and pre-modern art, concepts and practices).
- The project must be presented or produced in Cologne.
- The deadline for application submission is March 20, 2013.
- The submitted project should be realised by December 2014.
- The average grant awarded is €20 000, the maximum grant awarded being €40 000.

Jury

The jury consists of members of the Academy of the Arts of the World. The jury will award grants to around ten projects on the basis of the applications received.

The application submission should include the following:

- A project synopsis, including a short project motivation (no more than 500 words).

- A longer description of the project's thematic conception (no more than 1 500 words).
- A list and short narrative biographies of each main participant.
- Support material such as work samples or media files (max. 25 MB) may be submitted.
- A budget that also lists the applicant's own contribution and all additional funding by third parties.
- Timeline of research, pre-production and production.
- All applications should be in English.

Applications must be submitted electronically to the following email address (attachments size up to 25 MB):

pm@academycologne.org

For additional materials requiring postage, please use the following addresses:

Akademie der Künste der Welt/Köln, gGmbH
 Keyword: Application
 Im Mediapark 7
 D-50670 Cologne
 Germany

*Image: From **MITUMBA**, Choreographic Exchange Project by the Mouvoir Company/Stephanie Thiersch, selected in the first round of project grants by the Academy of the Arts of the World, Cologne.*

The pictures were taken by **Martin Rottenkolber** at the **MITUMBA-“Fleemarket”**, June 2012, tanzhaus nrw Düsseldorf as well as by **Ursula Kaufmann** at an **Open Studio** at the **international dance fair nrw**, August 2012 in Düsseldorf.

SIMILAR CONTENT

DEADLINE
20 APR 2016



OPEN CALLS
INTERNATIONAL SWITZERLAND

DEADLINE
15 APR 2012

None

Germany | NRW Dance Research residencies

GERMANY INTERNATIONAL

DEADLINE
17 SEP 2010

Berlin: call for curators | arts-health projects



OPEN CALLS

ASIA GERMANY

DEADLINE

15 SEP 2023

Germany | internationale tanzmesse nrw Performance Programme 2024



OPEN CALLS

GERMANY INTERNATIONAL

DEADLINE

24 MAY 2023

Dance and Technology Residencies 2023–24 for Europe-based practitioners

DEADLINE
10 FEB 2021

Grants for Media Art 2021 | Edith-Russ-Haus for Media Art

OPEN CALLS
GERMANY INTERNATIONAL

WEBSITE

[HTTP://WWW.ACADEMYCOLOGNE.ORG/EN/NEWS-DETAIL-NODATE/ARTICLE/OPEN-CALL.HTML](http://www.academycologne.org/en/news-detail-nodate/article/open-call.html)

COUNTRIES

GERMANY INTERNATIONAL

THEME

ART AND ENVIRONMENT

DISCIPLINES

MUSIC NEW MEDIA PERFORMING ARTS VISUAL ARTS

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [!\[\]\(274fd520e03b61c1b9ffc861754cacdc_img.jpg\)](#) [!\[\]\(cd41623988aee99b5b915fa19a633d9e_img.jpg\)](#) [!\[\]\(cd7d9647d36803fafef189ffeac2b3c1_img.jpg\)](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole



responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.

About us

Team

Partners

FAQ

Brand guidelines

How to partner with us

Contact us

#ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | [TERMS OF SERVICE & PRIVACY POLICY](#) | [CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE](#)