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DEADLINE 10 JAN 2014

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forside2014

The Spring Exhibition ('Forårsudstillingen') is one of the most important open submission exhibitions in Europe, and has been held annually in Copenhagen since 1857. International open call for submissions in the fields of visual arts, architecture and design.

Submissions

Submissions to the Spring Exhibition 2014 can be made by artists of any nationality and country of residence, aged over 18 years. Submitted artworks may fall into a wide range of genres associated with art, architecture and design – including painting, drawing, sculpture, installation, photography, video, film, performance, design, craft, animation, sound and new media.

Submissions are made digitally in the period 3 -10 January 2014.

Jury

The jury of the Spring Exhibition is made up of artists and other art and design professionals from the Nordic countries and beyond. It is intended that the Spring Exhibition 2014 will include a broad range of competencies from the fields of art, architecture and design, and the jurors have been selected accordingly. In 2014 the jury will be:

Esperanza Rosales (curator, NO/NY) Chair Malene Landgreen (artist, DK) Jonas Raam (artist, SE) Morten Meldgaard (architect, DK) Marie-Louise Kristensen (designer, DK)

Jury award & Prizes

As well as choosing the exhibited art works the jury also nominates a shortlist of ten finalists for the years three jury awards: The National - and the International Solo Prizes and the very special Jury Award by Helle & Arenth Scholarship for young artist. The Jury Award comes with a cash prize of 10.000 kr. and the Solo Prizes with an invitation for solo-presentation on the Spring Exhibition 2015.

Exhibition

The exhibition is held at Kunsthal Charlottenborg in Copenhagen, one of the largest and most beautiful spaces for contemporary art in Europe, and the dates of the next exhibition are 10. April – 18 May 2014. The exhibition allows a considerable number of artists to participate in a major international project and has over the years provided the first significant platform for many emerging artists, while also presenting important new pieces by more established figures.

The Spring Exhibition originated as an exhibition showing new works by

Danish artists and now features participants from many countries. Over the years it has included early works by such renowned international figures as Alvar Aalto, Per Kirkeby, Olafur Eliasson, Kirstine Roepstorff and many others. The exhibition is organised by Charlottenborg Fonden.

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