

OPPORTUNITIES > Creative Encounters 3rd Edition | call for proposals

DEADLINE
15 AUG 2013

Creative Encounters 3rd Edition | call for proposals



The Asia-Europe Foundation (ASEF), and its partners Arts Network Asia (ANA) and the European network Trans Europe Halles (TEH) have launched the third edition of *Creative Encounters: Cultural Partnerships between Asia and Europe*.

ASEF, ANA and TEH encourage organisations to submit **multilateral**

activities that engage as many partners and participants from the **49 member countries** of the Asia-Europe Meeting (ASEM) and reflect the cultural diversity of the two regions. Proposals may come from any artistic discipline and must take place between 1 January 2014 and 30 November 2014. The submission deadline is **15 August 2013**.

Through *Creative Encounters*, ASEF, ANA and TEH actively foster connections across cultures by supporting artistic collaborations, exchanges and dialogues. Together, they aim to reinforce Asia-Europe exchanges with the objectives of deepening mutual understanding between cultural communities in the two regions, enhancing the mobility of artists and cultural professionals, and encouraging creative collaborations.

[Download submission guidelines](#)

[Download application form](#)

This call supports artistic collaborations between organisations in Asia and Europe. If you are a Network interesting in support for the creation of network's activities, please refer to the call of ASEF Creative Networks.

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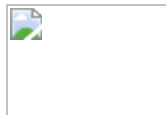
Open Call

5th Edition Open Call

OPEN CALLS
ASIA EUROPE

BY JORDI BALTÀ PORTOLÉS
16 JUN 2015

ASEF Creative Networks & Creative Encounters: Calls 2015/16 Launched



DEADLINE
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Creative Encounters: Cultural Partnerships between Asia and Europe

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WEBSITE

[HTTP://WWW.ASEF.ORG/INDEX.PHP/PROJECTS/THEMES/ARTS-CULTURE/2948-CREATIVE-ENCOUNTERS-THIRD-EDITION](http://www.asef.org/index.php/projects/themes/arts-culture/2948-creative-encounters-third-edition)

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ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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