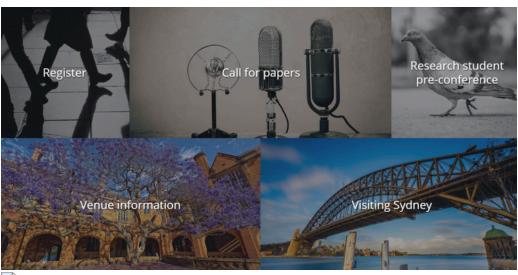




OPPORTUNITIES > Crossroads in Cultural Studies 2016 | call for papers

DEADLINE 30 APR 2016

Crossroads in Cultural Studies 2016 | call for papers



crossroadsconf2

CALL FOR PAPERS: CROSSROADS IN CULTURAL STUDIES, 2016. For the first time in its history, **Crossroads in Cultural Studies** is coming to the southern hemisphere. Hosted by the University of Sydney and Western Sydney University, the 11th International Conference Crossroads in Cultural Studies will be held in Sydney, Australia, from December 14-17 2016.

Crossroads in Cultural Studies conference will bring scholars together in the beautiful summertime setting of Sydney University to engage with the past, present and future of cultural studies scholarship.

The Crossroads in Cultural Studies Conference has played an important

role in the creation of a global discussion of Cultural Studies. It has become a major international conference where scholars from all five continents gather regularly to exchange research, views, and insights. Organized by the Association for Cultural Studies (ACS), the Crossroads conference is held every other year in different parts of the world. Previous conferences have taken place in Birmingham (United Kingdom), Urbana-Champaign (USA), Istanbul (Turkey), Kingston (Jamaica), Hong Kong (China), Paris (France), and Tampere (Finland).

A day-long postgraduate/graduate research student conference will precede the main conference (on 13 December, 2016).

• Submit your proposal using the online forms before April 30th, 2016:

The call for both paper and pre-organised panel proposals is now open. Submission guidelines and forms can be accessed through our website:www.crossroads2016.org.

- ACS assistance scheme for Crossroads 2016: The Association for Cultural Studies will offer a small number of grants to assist participants from ACS under-represented regions with travel accommodation or registration expenses.
- Information on keynote and plenary speakers, on registration and accommodation, and on the student pre-conference will follow soon.
- Spread the news! Please forward this message to your colleagues and friends we look forward to seeing you in Sydney in our summer 2016!

Possible topics

The conference is open to all topics relevant to cultural studies. Here are some suggested topics as food for thought, drawing on the work of our invited keynote, plenary and spotlight speakers, and on more general themes in cultural studies research. However, all contemporary cultural studies research is welcome at this conference:

- Diversity, culture, governance
- Indigenous knowledge and politics
- Borders and mobilities
- Culture, gender and decolonisation
- Data cultures
- Extraction: cultures and industries
- Media regulation: from censorship to piracy
- Popular affect online

- Transforming christianities
- Who counts in the anthropocene? gender, sexuality, race and class
- Securitization
- Australasian cultural studies
- Consumption and everyday life
- Critical and cultural theory
- Digital infrastructure
- Culture, gender and sexuality
- Globalisation and culture
- Human/non-human relations
- Inter-Asian cultural studies
- Managing cities
- Migrant cultural studies
- Multicultural, intercultural and cross-cultural studies
- Popular cultures and genres
- Public culture and cultural policy
- Race and racism
- Rethinking the human
- Rural cultural studies
- Screen and media culture
- Transforming/Globalising universities

Steering Committee: Professor Catherine Driscoll (USyd), Professor Tony Bennett (WSU), Associate Professor Tess Lea (USyd), Professor Brett Nielson (WSU), Professor Elspeth Probyn (USyd), Dr Guy Redden (USyd), Dr Shanthi Robertson (WSU).

Web: www.crossroads2016.org Email: acs.2016@sydney.edu.au

Facebook: https://www.facebook.com/XR2016/

Twitter: https://twitter.com/XR_2016

SIMILAR CONTENT

FROM - TO 05 JUL 2016 - 09 JUL 2016 Seoul | 2016 ICCPR International Conference on Cultural Policy Research

Finding their Value: Artistic Survival and Public Policy

Panel moderated by Prof Ruth BERESON

FROM - TO 25 NOV 2011 - 27 NOV 2011



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BY JORDI BALTÀ PORTOLÉS 05 DEC 2018 - 07 DEC 2018

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