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DEADLINE 30 APR 2026

Culture Moves Europe Individual Mobility Grant 2025-2026



Culture Moves Europe is once again open for applications from individuals and groups of up to 5 artists and cultural professionals in Creative Europe countries to carry out a project with a partner of their choice in a Creative Europe country which is not their country of residence. The partner can be an individual or an organisation.

The project must follow **two of the following objectives: to learn, to create, to explore, or to connect.** The project must be between **7 and 60 days** in length (for individuals) or between **7 and 21 days (for groups).**

Eligibility

Applicants must legally reside in one of the Creative Europe countries, including the OCTs and ORs, and they must be active in one of the following sectors: Architecture, Cultural Heritage, Design and Fashion Design, Literature, Music, Performing Arts, and Visual Arts.

Applicants who have applied for and/or received a grant of Culture Moves Europe in previous calls (2022-2025) can apply again, however, priority may be given to first-time applicants.

The grant provides the following:

- A daily allowance of 85 EUR per day
- Travel allowance (400 EUR for distances under 5,000 km, 800 EUR for greater distances)
- Top-ups such as green mobility (400 EUR), overseas or outermost region top-up (175 EUR), family top-up (200 EUR per child), visa topup (120 EUR)
- Accessibility support is offered at 30 EUR per day (for personal assistance or sign-language interpretation)
- The project is funded by the Creative Europe programme of the European Union and implemented by the Goethe-Institut.

Culture Moves Europe application guidelines

Deadlines:

- 31 October 2025
- 30 November 2025
- 31 January 2026
- 28 February 2026
- 31 March 2026
- 30 April 2026

WEBSITE

HTTPS://CULTURE.EC.EUROPA.EU/CULTURE-MOVES-EUROPE/CALL-FOR-INDIVIDUAL-MOBILITY-2025-2026

COUNTRY

EUROPE

THEMES

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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