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“MoneyLab#13” call for submissions



Cultural organisation NeMe and the Institute of Network Cultures are calling for speakers and artists for their exhibition and conference “MoneyLab#13”, between November and December 2023 in Cyprus.

MoneyLab#13 aims to interrogate the **state of recent and emerging technologies, and how they relate to hegemonic economies**. To this end, NeMe and the Institute of Network Cultures are seeking submissions for:

- artworks to be exhibited in the NeMe Arts Centre between 3 November – 1 December 2023
- speakers for a two-day conference which will take place on 3 and 4 November 2023

Texts for a possible MoneyLab publication will be gathered, to be published by the Institute of Network Cultures in 2024.

A total of 6 speakers and 10 artists will be selected.

Submissions can address at least one of the themes of MoneyLab#13

- Blockchain, DAOs, NFTs and other crypto-related topics
- Dematerialisation of money, cashless society, CBDC/digital EUR
- Revenue models for the arts

As the organisers are interested in new ideas, the submissions could be for a **completed work or a work in progress**. Artists, designers, coders, journalists, researchers, writers, and critics can apply for the exhibition, the conference, and the publication, to be produced in 2024.

What is provided?

- Up to 500 EUR for flights, accommodation for up to 4 days and a per diem of 40 EUR for speakers
- The selected artists will each receive an honorarium of 200 EUR

[MoneyLab#13 application guidelines](#)

Deadline: 3 September 2023

NeMe is a Cyprus registered cultural NGO that focuses on contemporary theories and their intersection with the arts, with one of its major interests on new media technologies.

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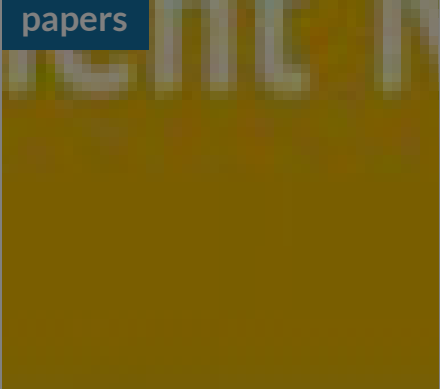
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