



**OPPORTUNITIES** > Cyprus International Performance Art Festival | open call

DEADLINE 28 FEB 2016

## Cyprus International Performance Art Festival | open call



cipaf open call 2016 teliko 5.1.2016

**OPEN CALL to Performance Artists** for the 4th Cyprus International Performance Art Festival 2016 - *New Synchronicities: (no)one's action, everyone's celebration* 

The Cyprus International Performance Art Society is thrilled to invite artists from all over the world to participate in the 4th Cyprus International Performance Art Festival 2016, for the creation of an innovative event held in the very heart of the island in June.

A 7-day site-sensitive workshop held by Cyprus based performance artist, and founder of the CIPAF, Christina Georgiou, will take place prior to the festival's public event. The aim is to build connections between nature, art and people. Our world is rapidly changing due to manmade influences and in the subsequent demand for effectivity and production we tend to

disconnect from nature. We underestimate both the powers and vulnerabilities of the natural world, and the connections we share.

With this event we are seeking "New Synchronicities" through artistic means in order to rekindle and shape a new relationship - a new synchronicity - with our environment.

The intention is to work and live collectively on the mountain site, and from this process devise new performance art works that will be presented to the audience during the public part of the festival, which takes place on the 11th and 12th of June 2016.

### Deadline of submissions is 28th of February 2016

8-10 artists will be selected to partake in the workshop and therefore to the public event of the festival.

**Dates of the workshop and the public event:** 4th – 12th of June 2016 (artists' arrival on the 3rd and departure on the 13th of June 2016)

CIPAF will provide the facilitated workshop, working site, living space and living facilities within a camping site, vegetarian meals (artists are kindly asked to make a donation for their food), some materials for their work, help from the CIPAF team and volunteers, and transportation within Cyprus.

A letter of invitation will be sent to the selected participants to aquire travel grants. Unfortunately CIPAF is unable to support the artists on their travel expenses.

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