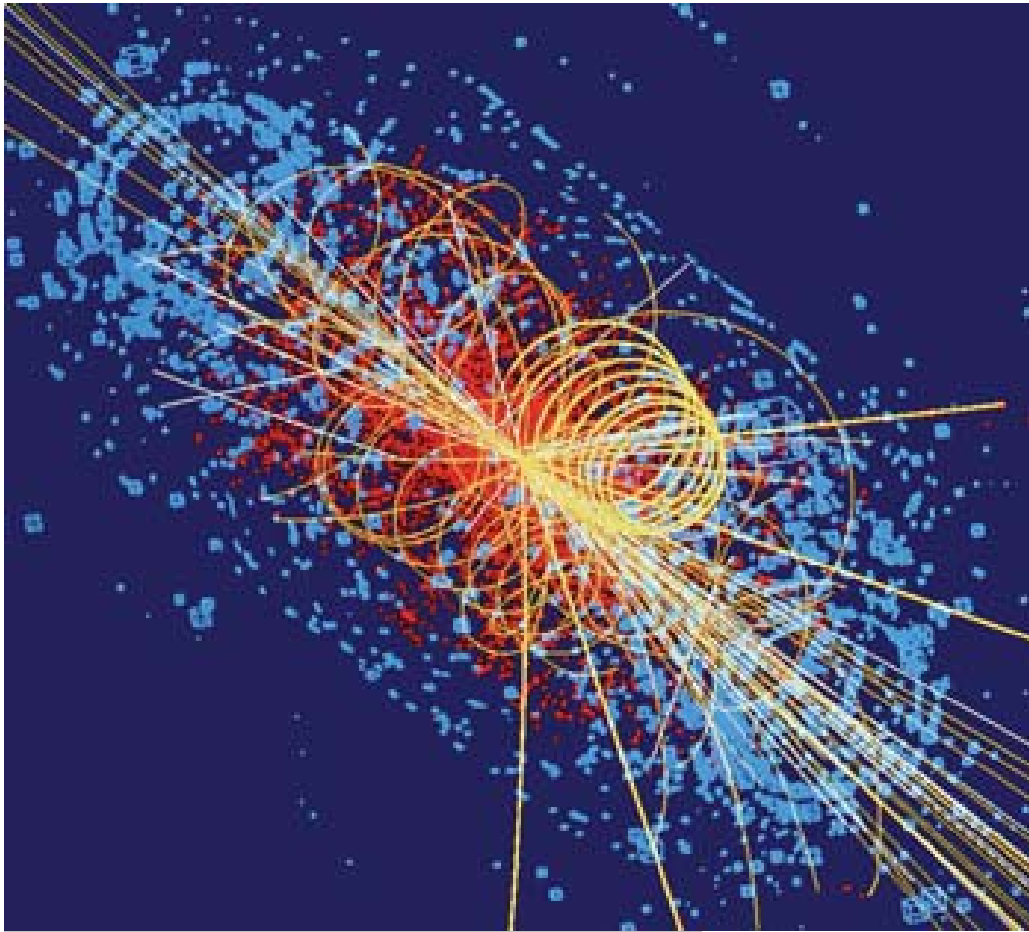




OPPORTUNITIES > Digital arts residency at CERN

DEADLINE
10 NOV 2011

Digital arts residency at CERN



CERN - the European Organization for Nuclear Research and the world's largest particle physics laboratory - is to host a digital artists residency. **Prix Ars Electronica Collide@CERN** is the new international competition for digital artists to win a residency at **CERN** in Geneva.

NOTE: DEADLINE extended to Nov 10

It is the first prize to be announced as part of the new Collide@CERN artists residency programme initiated by the laboratory.

This new prize marks a 3 year science/arts cultural partnership and creative collaboration between CERN and Ars Electronica – which began with CERN's cooperation with Origin – the Ars Electronica Festival in 2011.

The aim of the Prix Ars Electronica Collide@CERN prize is to take digital creativity to new dimensions by colliding the minds of scientists with the imaginations of artists. In this way, we seek to accelerate innovation across culture in the 21st century – creating new dimensions in digital arts, inspired by the ideas, engineering and science generated at CERN, and produced by the winning artist in collaboration with the transdisciplinary expertise of the FutureLab team at Ars Electronica.

The residency is in two parts – with an initial two months at CERN, where the winning artist will have a specially dedicated science mentor from the world famous science lab to inspire him/her and his/her work. The second part will be a month with the Futurelab team and mentor at Ars Electronica Linz with whom the winner will develop and make new work inspired by the CERN residency. From the first meeting between the artists, their CERN and Futurelab mentors, they will all participate in a dialogue which will be a public blog of their creative process until the final work is produced and maybe beyond. In this way, the public will be able to join in the conversation.

This final work will be showcased both at the Globe of Science and Innovation at CERN, in Geneva and at the Ars Electronica Festival in Linz. It will also be presented in the Prix Ars Electronica's "CyberArts" catalogue.

The winning artist will receive 10,000 Euros and other designated support funding.

The organisers are **looking for digital artists who will be truly inspired by CERN**, showing their wish to engage with the ideas and/or technology of particle physics and with CERN as a place of scientific collaboration, using them as springboards of the imagination which dare to go beyond the paradigm. **You might be a choreographer, performer, visual artist, film**

maker or a composer – what you all have in common is that you use the digital as the means of making your work and/or the way of presenting it.

See the [Ars Electronica website](#) for all details of how to apply.

Image: University of Cambridge - Theoretical High Energy Particle Physics Group

SIMILAR CONTENT

DEADLINE
26 SEP 2012

PRIX Ars Electronica Collide@CERN Residency Award



RESIDENCIES
AUSTRIA INTERNATIONAL

DEADLINE
20 JUL 2015

Collide@CERN Ars Electronica Award



RESIDENCIES

DEADLINE
20 JUN 2016

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29 NOV 2015

Ars Electronica - European Southern Observatory | residency call



RESIDENCIES

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WEBSITE

[HTTP://WWW.AEC.AT/PRIX/COLLIDE/](http://www.aec.at/prix/collide/)

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