

## OPPORTUNITIES > Erasmus Mundus MA Performing Arts Studies

DEADLINE  
30 APR 2011

# Erasmus Mundus MA Performing Arts Studies



UNIVERSITÉ LIBRE DE BRUXELLES,  
UNIVERSITÉ D'EUROPE



The university

partners of this Masters course aim to gather European specialists in Performing Arts: intercultural approach to theatre, opera, dance, circus and street performances.

The Erasmus Mundus programme is a co-operation and mobility programme in the field of higher education which promotes the European Union as a centre of excellence in learning around the world. It supports European top-quality Masters Courses and enhances the visibility and attractiveness of European higher education in third countries. It also provides EU-funded scholarships for third country nationals participating in these Masters Courses, as well as scholarships for EU-nationals studying at Partner universities throughout the world.

The Master consists of theoretical lectures, seminars, training courses, workshops and a final dissertation that give the student the opportunity to approach the spectacular events, their identity, their roots and their

transformations in a changing society, with a focus on the European context.

The programme aims at giving the students a variety of tools in relation with the critic, the production and the creation of a contemporary performance. The historical, social, anthropological, aesthetic and semiotic contexts are particularly taken into account. The programme covers analysis, practice, organisation approaches of Performing Arts. You can download the course content [here](#).

The course takes place over two years in several European universities through the Erasmus Mundus programme.

#### **Deadlines:**

-without scholarship request for non-european students: 30th of April 2011

- without scholarship request for european students: 30th of August 2011

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[culture360.asef.org](http://culture360.asef.org) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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