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## outdoor exhibition



Wild Bits is calling for proposals of installations, interventions or processes for their residency and outdoor exhibition project as part of Tartu 2024 European Capital of Culture. The 3-week residency takes place between June and August 2023 at Maajaam (Estonia) and the final exhibition will take place in 2024.

The project Wild Bits is an exhibition concept that proposes a temporary art park in the wilderness. The exhibition looks for points of contact between **people, technology and nature**. The technological art installations consisting of **sounds, lights, texts, sculptures or their online counterparts** are placed in natural spaces like forests, fields, swamps and lakes.

With this open call Maajaam is seeking proposals for installations, interventions or processes to be installed in landscapes spread out around Maajaam (Estonia) that explore the human condition in a contemporary technological society. The artworks should withstand outdoor conditions. Wild Bits encourages artists to think of solutions that are energy sustainable.

## The residency

The residency will take place between June and August of 2023. The residency lasts for approximately 3 weeks, depending on the production plan. **The produced works will remain in Maajaam until 2025.** By participating in this open call, the artist agrees that their works can

be also displayed in satellite exhibits in Latvia (partner Savvala) and Estonia.  
There will be 3 to 5 projects selected for the 2023 residency period and it is open to all artists from around the world.

Selected projects receive an artist fee of 2,000 EUR (per project) and a travel grant. The total maximum production budget per project can be up to 5,000 EUR. The production will be assisted by organisers by providing some production facilities, tools, specialised know-how and a smoke sauna experience.


[Application guidelines](#)

Deadline: 27 January 2023

## Similar content

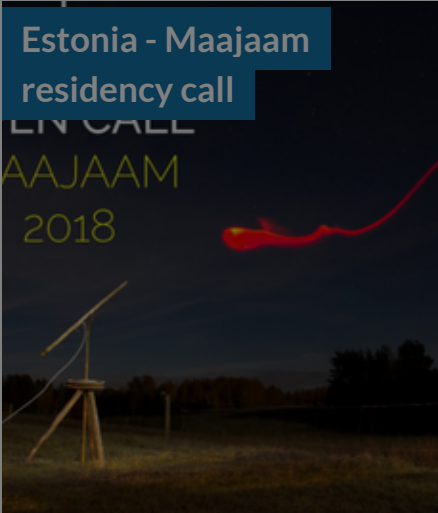
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22 NOV 2021

Estonia | Wild Bits residency call 2022

A poster for the Wild Bits Open Call 2022. It features a dark background with a red, glowing, abstract shape resembling a flame or a stylized letter 'B' on the left. The text 'WILD BITS' and 'OPEN CALL 2022' is prominently displayed in white and yellow.


POSTED ON  
12 DEC 2017

Estonia - Maajaam residency call

A poster for the Maajaam residency call. It shows a dark night scene with a wooden structure, possibly a windmill or a sculpture, and a bright red, glowing object in the sky. The text 'OPEN CALL' and 'MAAJAAM 2018' is visible.

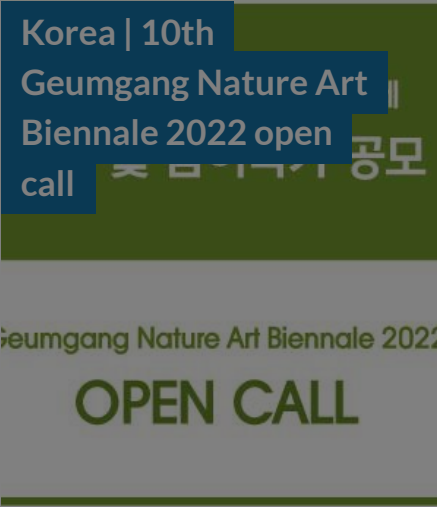
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MAAJAAM residencies call - Estonia

A poster for the Maajaam residencies call. It features a bright blue sky with a yellow sun and a white tent in a grassy field. The text 'OPEN CALL MAAJAAM MARCH-JULY 2019' is written in yellow and white.


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28 MAY 2021

Korea | 10th Geumgang Nature Art Biennale 2022 open call

A poster for the 10th Geumgang Nature Art Biennale 2022 open call. It has a green background with white text. The text 'Geumgang Nature Art Biennale 2022 OPEN CALL' is visible, along with some Korean text.


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08 MAY 2023

Dance and Technology Residencies 2023-24 for Europe-based practitioners

A poster for Dance and Technology Residencies. It shows a person in a white shirt and pink pants performing a dance move on a white floor. The text 'Dance and Technology Residencies 2023-24 for Europe-based practitioners' is written in white.

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05 DEC 2022

Cyprus | Thinker Maker Space CYENS residency 2023

A poster for the Cyprus | Thinker Maker Space CYENS residency. It has a dark background with white text. The text 'CYPRUS | THINKER MAKER SPACE CYENS RESIDENCY 2023' is visible, along with logos for the European Union and the Republic of Cyprus.

## ABOUT ASEF CULTURE360

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