

OPPORTUNITIES > Finland | Climate Whirl Art & Science residency call

DEADLINE
18 NOV 2019

Finland | Climate Whirl Art & Science residency call



Are you an artist or part of an artist group? Are you interested in multi-disciplinary research related to forests and the atmosphere? The Climate Whirl art programme at the University of Helsinki offers artists an opportunity to work at a scientific research station and related measuring stations in dialogue with researchers and utilising the research infrastructure and data of the station. The residency will be realized in 2020.

We are looking for an artist(s)-in-residence for the Climate Whirl programme to conduct their own research at the Hyytiälä forest research station. An artist or group of artists may work at the station from four to

six weeks during 2020 depending on the needs of their project. We aim to be flexible with regard to the duration and format of the residency; the most important thing when making our selection is the interest the proposal arouses and its topicality. We appreciate research oriented approach and long-term commitment. We hope that the artist-in-residence will leave something permanent at the station after the residency. It may be a work of art in the area surrounding the station, an experience shared with the audience that could possibly be recorded or an inclusive workshop after the residency period.

The research station employs approximately 20 people permanently and receives regular researcher visits from all over the world. During the summer, the station is at full capacity with university courses and scientific workshops or measuring campaigns. The station organises, for example, courses related to climate research, forest ecology and forestry. We will find a scientific partner or advisers to support the project, and the artist will be assisted in integrating into the everyday life of the station. The station has laboratory facilities and sauna is often warm!

The artist-in-residence will live in either a log building or the course centre with a shared kitchen and sanitary facilities. The station area includes historical log buildings from the early 1900s, which can be used for accommodation from May to September. Shared flats in the more modern course centre are used for winter accommodation.

The artist(s)-in-residence are selected by an expert jury comprising representatives from the worlds of science and the arts.

Conditions of the residency

- A fee of €3,000 will be paid to the selected artist or group of artists.
- Max. €3,000 will be contributed towards the production costs of the new work of art
- The residency covers the accommodation costs.
- Reasonable travel costs to the station from Finland or Europe will be covered to a maximum amount of €500. The organisers encourage applicants to travel to Hyytiälä by land or water!

The artist-in-residence or group of artists may stay at the station for a maximum of six weeks during 2020. In the case of a group, the residency must be agreed according to the accommodation capacity of the station.

Deadline: 18 November 2019

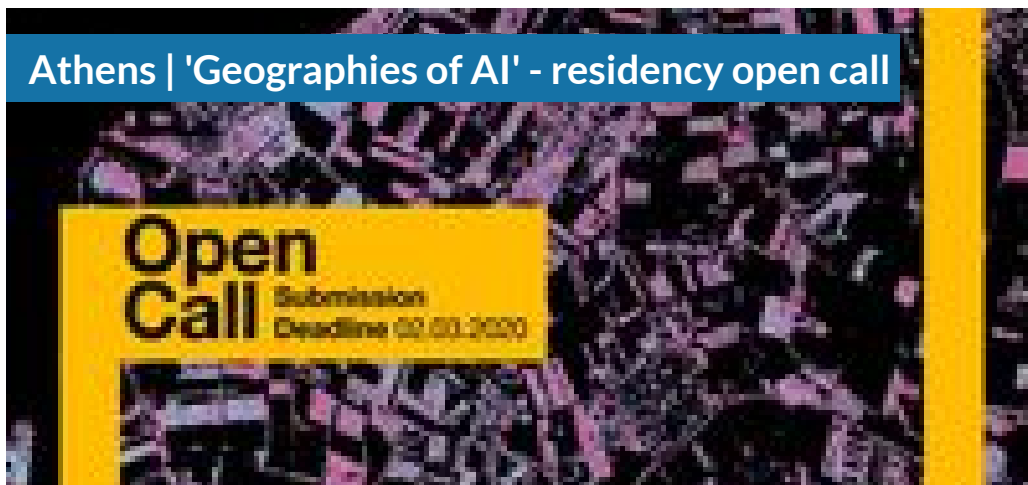
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BY **CLAIRE WILSON**
06 MAR 2020



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