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DEADLINE
13 MAY 2016

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APPEL À PROJETS
CALL FOR PROJECTS
FLUX_{LABORATORY}



Flux Laboratory in Switzerland has begun a contest for the use of its spaces and infrastructure, with the aim of supporting a project over a specific period of time, from **October 2016 until July 2017**, that would be a good match for the philosophy and concept behind the space.

According to their field of research or activity - cultural, political, economic, sociological, technological, ecological, humanitarian - applicants will have a history and a vision of inventing, improving and transforming. Drawing from their collaborative, cross-disciplinary approach, they will

have the ability to open a new window onto a society in transition.

The winning person or team will be given “**carte blanche**” to implement its project in a spirit of creation, innovation and openness. **The idea is to redesign the Flux Laboratory spaces with a scientific, educational, event-driven or cultural program that creates a link with the society around them, over a period of nine months.**

The winning person or team will be provided with time, workspace and support services - **note:** there are no specific travel grants or accommodation provision mentioned in the Call for projects.

Deadline: 13 May 2016

Further information and next steps in the file “**Call for projects**” / dossier en français “**Appel à projets**”

Flux Laboratory, based in Geneva and Zurich, is a multidisciplinary experimental space based in Geneva, surrounded by a rich ecosystem of entrepreneurs, artists, designers and free spirit individuals.

Flux Laboratory inspires creative works and ideas by acting as a crossroads where the **performing, visual and plastic arts** meet with the worlds of **technology, the media and the economy**. Our collaborations with over 400 artists have given Flux Laboratory a wealth of experiences. We connect with the labor economy by hosting, creating and sponsoring artistic projects.

Driven by the desire to discover the point **where art meets society**, we have used our space to realize our collaborative and participatory vision of the arts as a mean of communicating society’s problems. We believe this vision could apply to any discipline, such as science, philosophy, economics or politics.

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