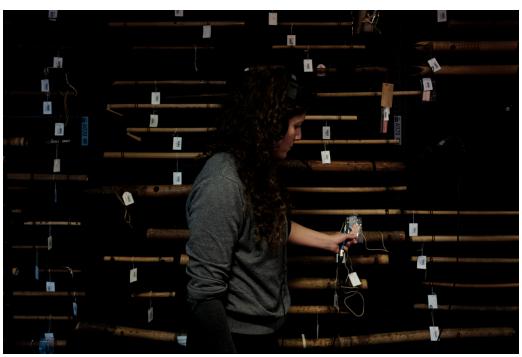




OPPORTUNITIES > France | 2023 Sound Art Residency at musée du quai Branly

DEADLINE 19 FEB 2023

France | 2023 Sound Art Residency at musée du quai Branly



The musée du quai Branly – Jacques Chirac is calling for applications from artists from one of the 4 continents represented in the collections (including Asia and Oceania) for the second edition of the Sound Art Residency.

As part of the Sound Art Residency, the museum will finance a work of sound art that may enter its permanent collection. The work produced during the residency may be a transdisciplinary piece, and not strictly a work of sound art. However, the main component of the piece must be sound of any type (music, spoken or sung voices, ambient sound and more).

The jury will give precedence to pieces **conceived in connection with the** museum's collections, interests and theme.

Key dates:

- The winning project will be chosen in the spring of 2023 by a jury from the world of sound and audio-visual creation.
- May 2023 February 2024: Research, creation, production with work session at the museum in Paris and Le Fresnoy in Tourcoing
- Mid-March 2024: End of the residency and public presentation of the piece

What is provided:

The museum will pay the winning artist an endowment of 8,000 EUR and will also finance the production of the sound work, which will be presented to the public and may become part of the museum's collections.

The museum will also finance housing, travel, production costs and potential use of sound sources that are not in the public domain.

Application guidelines

Deadline: 19 February 2023

Pictures: © Julien Brachhammer

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