



OPPORTUNITIES > France | International Writing Residency for Animated Films

DEADLINE 20 OCT 2016

France | International Writing Residency for Animated Films



residence_1600_home_slider

The International Writing Residency for Animated Films is hosted and coproduced by the Royal Abbey of Fontevraud, one of the most important sites of the Loire valley (France). Authors of any nationality (apart from French) can apply with any personal projects of short, medium or full length animated films.

The International Writing Residency for Animated Films allows authors to immerse themselves one month into their work without caring about material constraints in a peaceful and inspiring atmosphere and enable them to meet and exchange with other artists in residency. Authors can apply with any personal projects of short, medium or full length animated films.

[caption id="attachment_60579" align="aligncenter" width="620"]



Vue de l'Abbaye de Fontevraud © Photo de Julien Bisaro[/caption]

This residency program receives the financial support of the French Ministry of Culture and Communication, through the «Odyssée» program of the Association of Cultural Encounter Centres (ACCR). It also enjoys the partnership of FOCAL Foundation, Annecy Animated Film Festival, Meknes Animated Film Festival, Angers European First Film Festival and Folimage Young Audience Residency.

The call for applications for 2017 has been launched.

Foreign candidates (from any nationality except French) must apply **before October 20th 2016**, filling this form

The Abbey of Fontevraud is considered as the largest monastic city in Europe and one of the most important sites of the Val de Loire region, registered UNESCO world heritage. The Abbey is a "Cultural Meeting Center" and has specific residency programmes for animation, music and monumental work in situ. Read more about the programs here.

SIMILAR CONTENT

DEADLINE 04 NOV 2019



RESIDENCIESFRANCE INTERNATIONAL

DEADLINE 08 NOV 2017



RESIDENCIESFRANCE INTERNATIONAL

DEADLINE 29 NOV 2021



BY KERRINE GOH 25 MAR 2007

Discussion With Director Tan Chui Mui On Her Experience At Résidence Du Festival Of Cinéfondation



POSTED ON 01 MAR 2011

Getting Ready For The Next "Festival Of Confirmations And Discoveries"



WEBSITE

HTTP://NEFANIMATION.FR/ANGLAIS/THE-INTERNATIONAL-ARTIST-RESIDENCY-PROGRAM/

SRUMTISES IONS DIRECTORY
FRANCE
FRANCE
DISCIPLINES
FILM LITERATURE

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | FAQ | ♠ 🗶 🎯

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us Team Partners FAQ
Brand guidelines
How to partner with us
Contact us
#ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | TERMS OF SERVICE & PRIVACY POLICY | CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE