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Foundation Resonance Grants



Resonance Grant

The French-Australian Cultural Exchange Foundation (FACEF) is launching 'Resonance Grants – Enhancing France and Australia Cultural Journeys', the inaugural grants programme dedicated to visual-arts exchange between France and Australia.

Organised by FACEF, a binational initiative created to **strengthen artistic, intellectual and cultural ties between Australia and France**, the Resonance Grants focus on promoting collaboration in the **visual arts through exhibitions, artistic projects and curatorial research**.

The programme supports two types of projects:

- individual or group exhibitions and artistic projects affiliated with institutions presenting French artists in Australia or Australian artists in France; and
- curatorial research trips enabling curators to deepen their understanding of each country's art ecosystem.

Eligibility criteria

Projects must align with FACEF's vision, mission and values. For **exhibitions and artistic projects**, **applications must be submitted by non-profit artistic organisations** (for example, contemporary art centres, museums, artist-run spaces, project spaces, art education institutions, research centres, or online curatorial/artistic projects), not by individual artists. Projects must be in the visual arts. **Curatorial research trips may be submitted by curators directly**, but must have a clear link to a specific curatorial or exhibition context (institution or major event).

Eligible applicants are **France-based and French curators/institutions in Australia, and Australia-based and Australian curators/institutions in France**.

Priority will be given to **innovation and the creation of new works**.

What is provided

Eligible projects may receive up to **15,000 AUD in funding**.

[FACEF 2025 grant application guidelines](#)

Deadline: 26 October 2025

WEBSITE

[HTTPS://WWW.FACEF.ORG/EN/RESONANCE-GRANTS](https://www.facef.org/en/resonance-grants)

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