

OPPORTUNITIES > Fresh Take 2024 Writing Contest on the Southeast Asian art scene

DEADLINE
08 AUG 2024

Fresh Take 2024 Writing Contest on the Southeast Asian art scene



A&M's 'Fresh Take' writing contest is calling for applications from early-career writers to write critically and/or creatively in response to the Southeast Asian art scene.

A&M welcome traditional art writing such as **previews, reviews, analytical and observational essays**, as well as text formats that are more unconventional for the genre, such as **short stories, poems and conversations**.

Applicants submit a written response to an exhibition, event, activity or trend **relating to Southeast Asian art up to a maximum of 1,000 words**.

The competition welcomes entries that are (significantly) shorter, so long as a distinct point of view is put across.

As far as possible, contestants are to observe the writing style of articles published on artandmarket.net.

Eligibility

- The entries must not have been published before.
- There are no age or geographical restrictions.

Prizes

The winning entries, determined at the sole discretion of the A&M editorial team, will be published, and the winners will have **the opportunity to continue contributing to A&M**, with mentorship from the editor. In addition, A&M offers the following prizes:

- 1st Prize: 150 SGD
- 2nd Prize: 100 SGD
- 3rd Prize: 50 SGD

There will also be two special book prizes, where each winner will receive a copy of CHECK-IN 2024, A&M's annual publication.

[Fresh Take 2024 application guidelines](#)

Deadline: 8 August 2024

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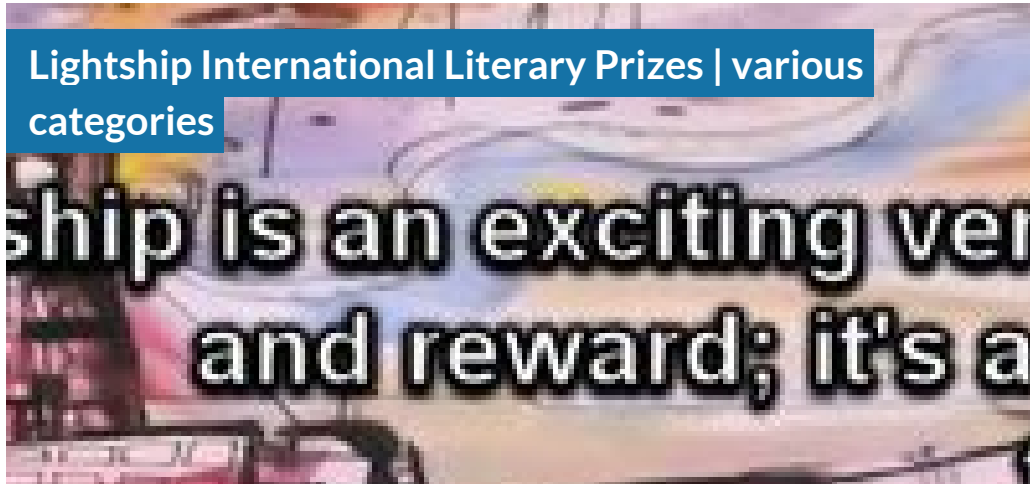
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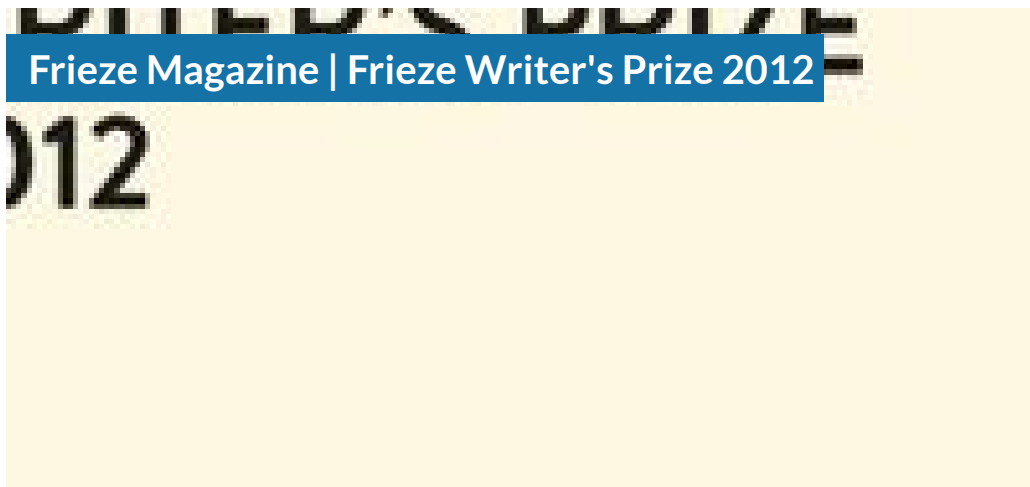


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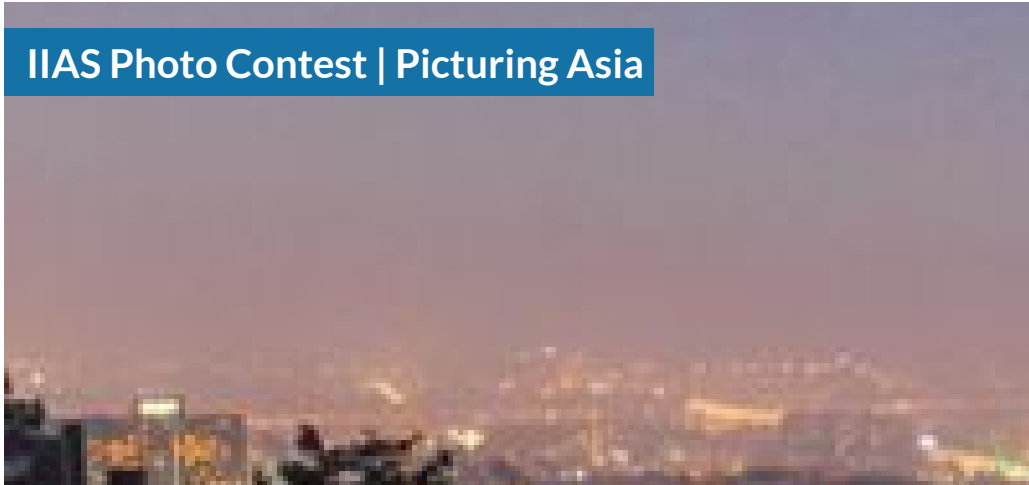
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