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Southeast Asian art scene

OPEN CALL

Apply Now:
FRESH TAKE 2025

A&M

Art & Market is calling for submissions from early-career writers to write critically and/or creatively in response to the Southeast Asian art scene for the Fresh Take 2025 Writing Contest. They welcome art writing in a variety of formats, from traditional pieces such as reviews and critical essays, to creative writing in the form of ekphrasis, poetry, microfiction, creative nonfiction, and more.

Applicants can submit a written response to an **exhibition that has taken place between 1 March and 28 September 2025**. The submission is to be up to a maximum of 1,000 words.

Reviews and critical essays are to demonstrate clarity and understanding of how artistic or curatorial practices are situated in their respective contexts. **Creative responses** can take a variety of forms, but should aim to add a layer, or develop the creative imaginings of the exhibition chosen.

As far as possible, applicants are to observe the writing style of articles published on artandmarket.net. If images are used, they are to be inserted into the article and captioned

according to the A&M house style as well. **Each applicant is allowed to submit only one piece of writing.**

Eligibility

- The entries must not have been published before.
- There are no age or geographical restrictions.

Prizes

- 1st prize: 200 SGD
- 2nd prize: 150 SGD
- 3rd prize: 100 SGD
- Special mention: A copy of CHECK-IN

Fresh Take 2025 application guidelines

Deadline: 28 September 2025

WEBSITE

[HTTPS://WWW.ARTANDMARKET.NET/OPEN-CALLS-CONTESTS/FRESH-TAKE-2025](https://www.artandmarket.net/open-calls-contests/fresh-take-2025)

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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