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DEADLINE  
18 JUL 2016

## Frieze Writer's Prize 2016

# Frieze Writer's Prize 2016



**Frieze Writer's Prize 2016**, the annual international award to discover and promote new art critics, is now open for entries. The winner will be commissioned to write a review for *frieze* and will be awarded GBP £2,000. Entries invited from aspiring art critics worldwide, submissions in English language.

This year the prize will be judged by *frieze* assistant editor Paul Clinton, writer Olivia Laing, and writer and artist James Bridle.

Aspiring art critics are invited to submit one unpublished review of a recent contemporary art exhibition, which should be 700 words in length.

Entries should be emailed as a Word attachment to [writersprize@frieze.com](mailto:writersprize@frieze.com).

### Guidelines for submissions

- Entries must be submitted in English, but may be translated (this must be acknowledged).
- Entrants must be over 18 years of age at the time of submission.
- Entrants are allowed a maximum of three previously published pieces of writing on art.

## The closing date for entries is 18 July 2016

Please see the [FAQs page](#) for more information

### Judges

– **James Bridle** is an artist and writer based in Athens, Greece. His artworks have been commissioned by galleries and institutions and exhibited worldwide and on the internet. His writing on literature, culture and networks has appeared in magazines and newspapers including *Wired*, *Domus*, *Cabinet*, *the Atlantic*, *the New Statesman*, *the Guardian*, *the Observer* and many others, in print and online. His work can be found at <http://booktwo.org>.

– **Olivia Laing** is a writer and critic, based in Cambridge. She's the author of *To the River*, *The Trip to Echo Spring* and *The Lonely City: Adventures in the Art of Being Alone* (all published by Canongate). She writes for the *Guardian*, *Observer*, *New Statesman* and *The New York Times* and is a regular columnist for *frieze*.

– **Paul Clinton** is a writer and assistant editor of *frieze* and *Frieze Masters*. He has taught on art, stupidity and queer theory at Goldsmiths College and the University of Manchester. Previous publications include a special issue of *parallax* on stupidity and articles on Bonnie Camplin and Gustav Metzger. He was also a founding member of the band No Bra. He recently co-curated the exhibition 'duh? Art & Stupidity' at Focal Point Gallery, Southend-on-Sea (2015–2016).

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A banner for the Frieze Writer's Prize 2015. It features a light orange background. On the right side, there is a stylized black line drawing of a hand holding a pen. A dark blue horizontal bar is positioned across the middle of the banner, containing the text "Frieze Writer's Prize 2015" in white.

### Frieze Writer's Prize 2015

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20 JUL 2012

A banner for the Frieze Magazine | Frieze Writer's Prize 2012. It features a light yellow background. On the left side, the year "2012" is written in large, bold, black numbers. A dark blue horizontal bar is positioned across the middle of the banner, containing the text "Frieze Magazine | Frieze Writer's Prize 2012" in white.

### Frieze Magazine | Frieze Writer's Prize 2012

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## Frieze Writer's Prize 2017

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## Frieze Writer's Prize

Writer's Prize

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## Frieze Writer's Prize 2019

DEADLINE  
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## frieze Writer's Prize 2011



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