

OPPORTUNITIES > Gaudeamus Award 2024

DEADLINE
01 OCT 2023

Gaudeamus Award 2024



The Gaudeamus Award 2024 is calling for submissions from composers and creators of any nationality who are under 35 years old. A maximum of 5 composers will be nominated for the Award and the nominees will be part of the Gaudeamus Festival, 4–8 September 2024.

The 5 main Gaudeamus Award categories:

- **Open category:** Music installations, multi- or interdisciplinary works, solo works with or without electronics, or unusual instrumentations; the use of video and / or (live-) electronics is encouraged.
- **Sensoric sound installations:** Sensory installation combining aural, tactile, olfactory, and visual elements, to be displayed during the Gaudeamus Festival.

- **Mechanical sound installations:** In collaboration with Museum Speelklok, for this category an acoustic sound source is important, as is mechanical technology.
- **Small electric ensembles:** Amplified ensemble, with various instruments to choose from.
- **Small and large ensembles:** The organisers are open for experimentation and unusual instrumentations. Ensembles must be 6 to 16 players.

If applicants want to **showcase their orchestral work**, the organisers provide the option to submit a piece in the extra category Orchestra. This piece will not be performed during the Gaudeamus Festival, but might be selected to be performed by the Residentie Orchestra The Hague during a concert in Amare in The Hague, on a later date after the festival.

The award

The winner receives a **commission worth 5,000 EUR** for a new composition to be premiered at a future edition of the Gaudeamus Festival.

The nominees' main entries for the competition as well as additional submitted pieces will be performed during the festival. They will also be commissioned to develop a new piece especially for the festival.

[Gaudeamus Award 2024 application guidelines](#)

Deadline: 1 October 2023

Image: Opening concert '75 years Gaudeamus' by Asko/Schönberg. Photo © Maarten Mooijman

SIMILAR CONTENT

DEADLINE
30 JUN 2011

Young Composers in Southeast Asia | call

**YOUNG
COMPOSERS
IN SOUTHEAST ASIA
COMPETITION & FESTIVAL**

DEADLINE
30 JUN 2011

Portugal | call for Musica Viva Electro-Acoustic Competition

OPEN CALLS
PORTUGAL

DEADLINE
15 MAY 2024

Grants for collaborative music projects between France, UK and Ireland

Music project planned with French composers and musicians ?

OPEN CALL
Until 15.05

GRANTS
FRANCE IRELAND UNITED KINGDOM

FROM - TO
01 SEP 2024 - 01 SEP 2024

Asia-Europe Cultural Festival: 2024 | BRIDGE

PM
m

#ASEFCulture

EVENTS
ITALY SINGAPORE

POSTED ON
17 AUG 2016

State Opera House Astana Opera

ASTANA
OPERA

ORGANISATIONS DIRECTORY
KAZAKHSTAN

POSTED ON
05 JUL 2011

Royal Stockholm Philharmonic Orchestra

ORGANISATIONS DIRECTORY

WEBSITE

SWEDEN

[HTTPS://GAUDEAMUS.NL/EN/CALL/GAUDEAMUS-AWARD-2024/](https://gaudeamus.nl/en/call/gaudeamus-award-2024/)

COUNTRIES

INTERNATIONAL NETHERLANDS

THEME

PROFESSIONAL DEVELOPMENT

DISCIPLINES

FESTIVALS MUSIC NEW MEDIA

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us
Team
Partners
FAQ
Brand guidelines
How to partner with us

Contact us
#ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | [TERMS OF SERVICE & PRIVACY POLICY](#) | [CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE](#)