



OPPORTUNITIES > Germany | Künstlerhaus Schloss Balmoral residential fellowships

DEADLINE
29 JUN 2013

Germany | Künstlerhaus Schloss Balmoral residential fellowships



Residential fellowships in the Künstlerhaus Schloss Balmoral in Bad Ems, Germany are awarded to international visual artists, with a focus on the medium of painting in 2014. Furthermore a curator fellowship is awarded to a junior academic graduate.

Deadline: 29 June 2013 (postmark)

The artists' residence Schloss Balmoral in Bad Ems is an institution incorporated in the Stiftung Rheinland-Pfalz für Kultur (Foundation for Culture, Rhineland-Palatinate), from where it receives its funding. It is a place for artistic production, meeting and discussion. Since its foundation in 1995, Schloss Balmoral has attended various work projects including all disciplines of visual arts.

Visual artists from Rhineland-Palatinate as well as national and international artists are sponsored through the award of artist-in-residence scholarships and project, foreign and exchange scholarships.

For 2014, the residence fellowships will be awarded exclusively for painting. In future, each fellowship will be awarded for a different artistic genre. This offering, which is unique in Germany, is intended to enable deeper mutual creative cross-fertilisation among the resident artists. It will also lead to a more intensive specialist exchange of ideas with external artists, speakers, teachers, curators, etc. For 2014, the Künstlerhaus Schloss Balmoral is awarding two 3-month residential fellowships and four 9-month residential fellowships. The monthly allowance for the residential fellowships is being increased from 2014 to 1,400 Euro.

Eligibility

Eligible to apply for a Balmoral fellowship are visual artists of any age from Germany and around the world. The focus of artistic work for the residential fellowships for 2014 must be on the medium of painting, whereby painting does not necessarily mean just 'paint on canvas'. Formal and conceptual exploration of the limits and possibilities of the genre are also welcome.

The preconditions for applicants for the residential fellowships for visual artists are a completed course of study in art (M.F.A. or comparable) and three years of continuous artistic work after the conclusion of studies until the beginning of the fellowship. Applications are also possible for autodidacts distinguished by special artistic achievements, as documented by exhibitions and prizes.

Knowledge of German or English is expected.

For international visual artists

- **Two 3-month Balmoral residential fellowships**
- **Four 9-month Balmoral residential fellowships**

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For international fellows in the humanities

- **One 9-month Balmoral residential fellowship for a curator**

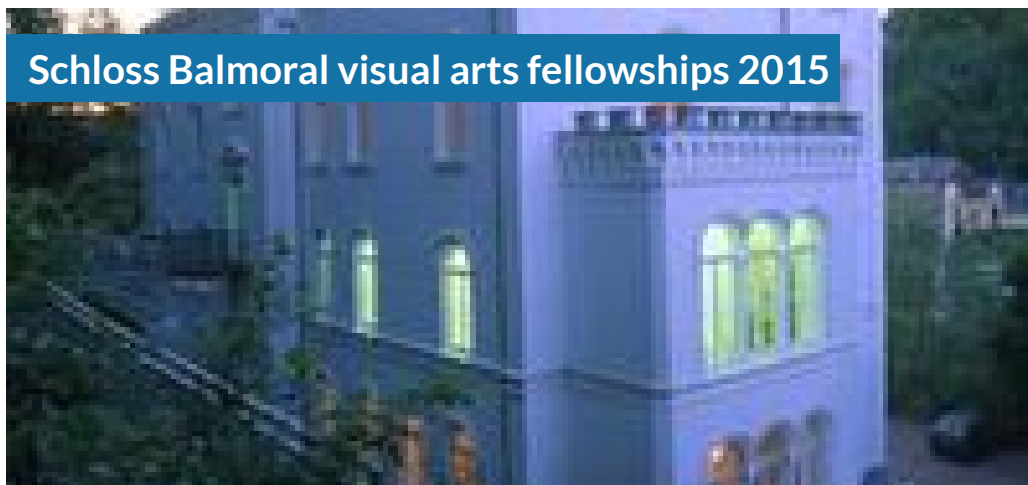
For the curator fellowship, **mastery of the German language spoken and in writing as well as good knowledge of English is essential.**

Application deadline

The application period for 2014 fellowships runs until **June 29th 2013** (date of postmark).

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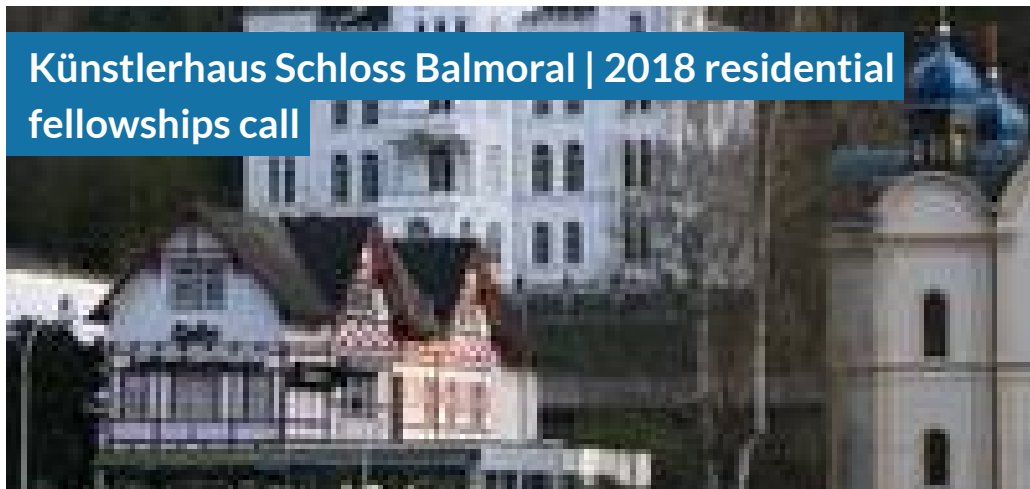
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