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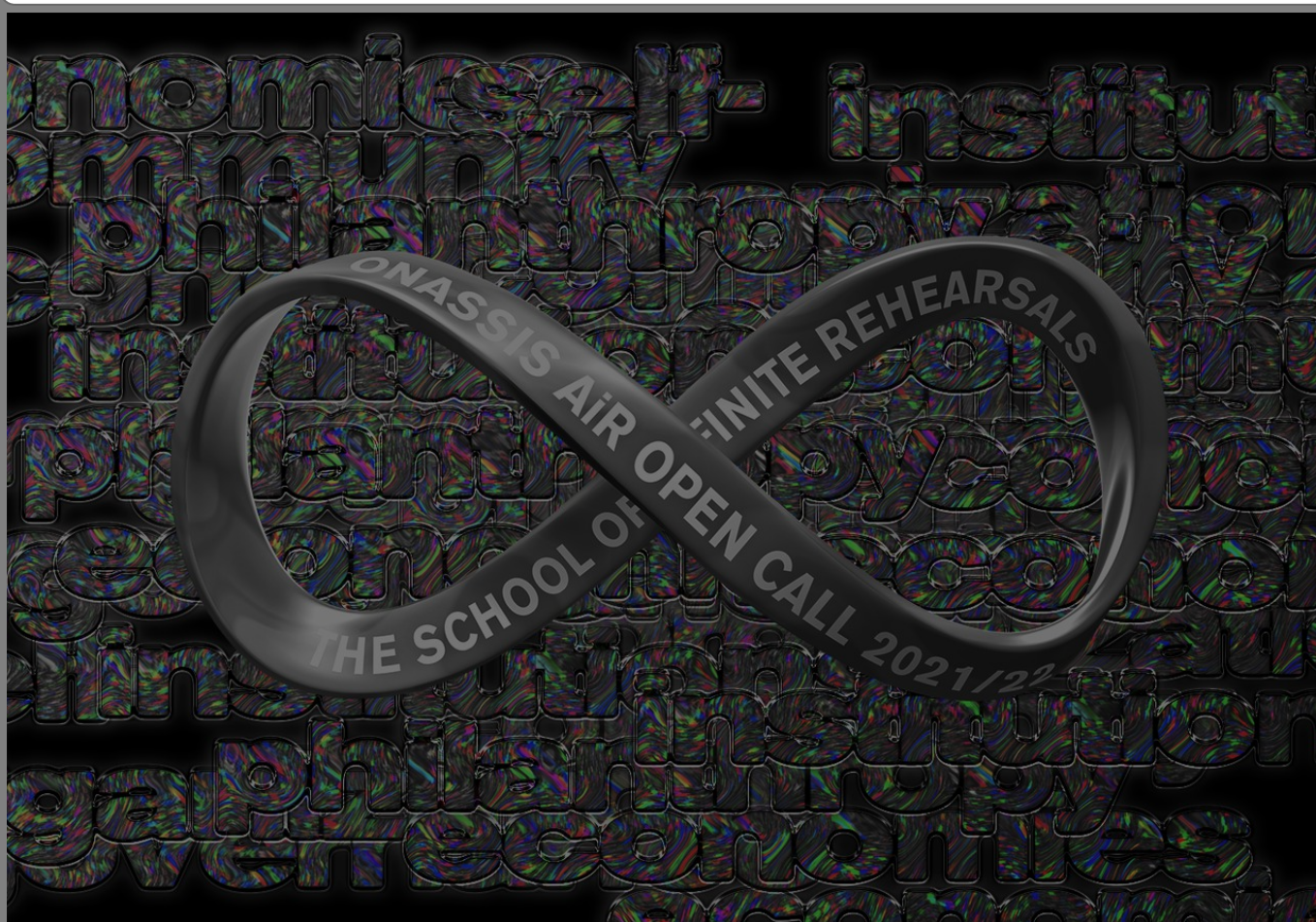
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ONASSIS AiR invites artists, curators, designers, activists, collectives, educators, legal advocates, performance makers, economists, architects, filmmakers and other practitioners from any medium of expression or discipline to apply for the second iteration of The School of Infinite Rehearsals: Movements V-VIII, running between September 2021 and June 2022.

Conceived as a collective research program, The School of Infinite Rehearsals brings together an interdisciplinary group of participants to exchange knowledges and practices around two research topics that we find urgent and necessary to address today and further explore collectively.

For our second year of *The School of Infinite Rehearsals*, we want to look inwardly and also outwardly, for the spatial and temporal structures that affect the ways we live, the ways we act and the ways we come together. How do we relate to others and how do we organize our decisions? What modes of governance do we adhere to and how do we shape them? What economic systems do we choose to be complicit in and how much agency do we claim to implement radical alternatives? How do we institute our knowledge(s) and acknowledge our institutional complacency or complicity?

The School of Infinite Rehearsals 2021/22 delves into two research topics from different focal points.

During Fall 2021, **Movement V & VI** will collectively explore issues of **governance**, delving into self-organization (Movement V), and institutions (Movement VI).

In Spring 2022, **Movement VII & VIII** will tackle areas of **economies**, with a focus on community economies (Movement VII) and philanthropy (Movement VIII).

The proposal we put forth for the ONASSIS AiR 2021/22 OPEN CALL is to explore two research topics (governance & economies) through the lens of locality, starting with where our physical bodies will be, in the neighborhood of Plaka, in the historic quarter of Athens, at the foothill of Acropolis, and spiraling outwards through the perspectives of participants coming from other parts of Greece and the world who will compose each 2021/22 Movement Group.

The contents and structure of each proposed research topic for Fall 2021 & Spring 2022 will be largely defined by the selected participants of each Movement Group. The formats, methodologies and tools each Movement Group will select and/or create to collectively explore the research topic they are involved in will be up to the group itself. During the first two weeks, Onassis AiR team and alumni will curate and facilitate a dense program focused on getting to know one another, exchanging tools and methodologies for sharing practices and strategies towards the creation of collective scores.

The residency call is for residency stays in Athens, Greece for the collective research residencies, with fees for artists selected and travel costs covered for participants from elsewhere. [See full guidelines](#) for details.

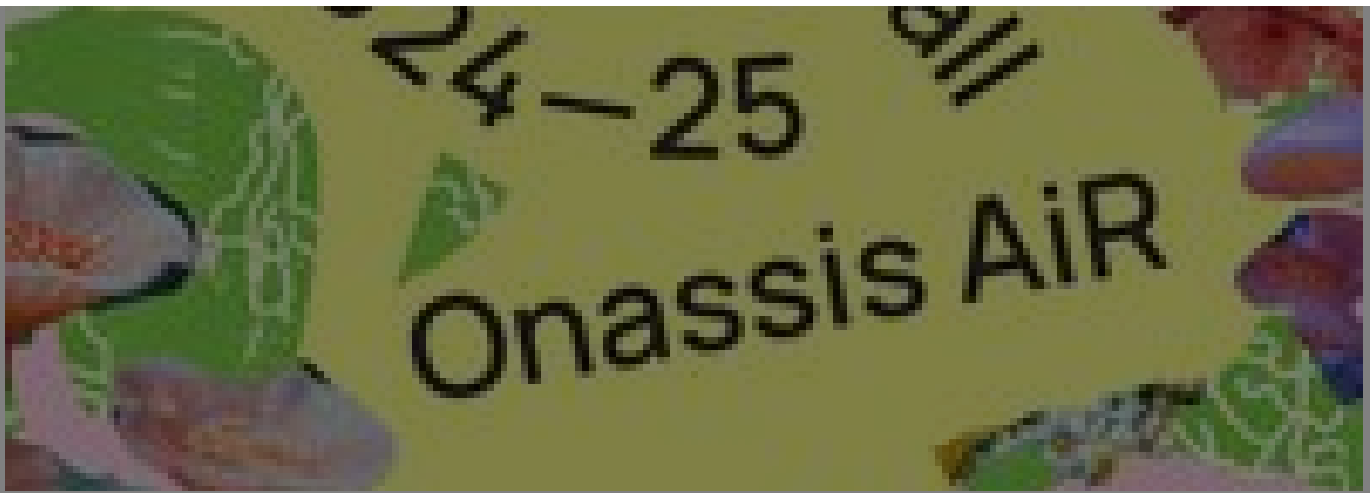
The deadline for submission of all applications is **Friday, February 26, 2021**.

All applications must be submitted no later than **12:00 pm (noon) Coordinated Universal Time (UTC+2)**.

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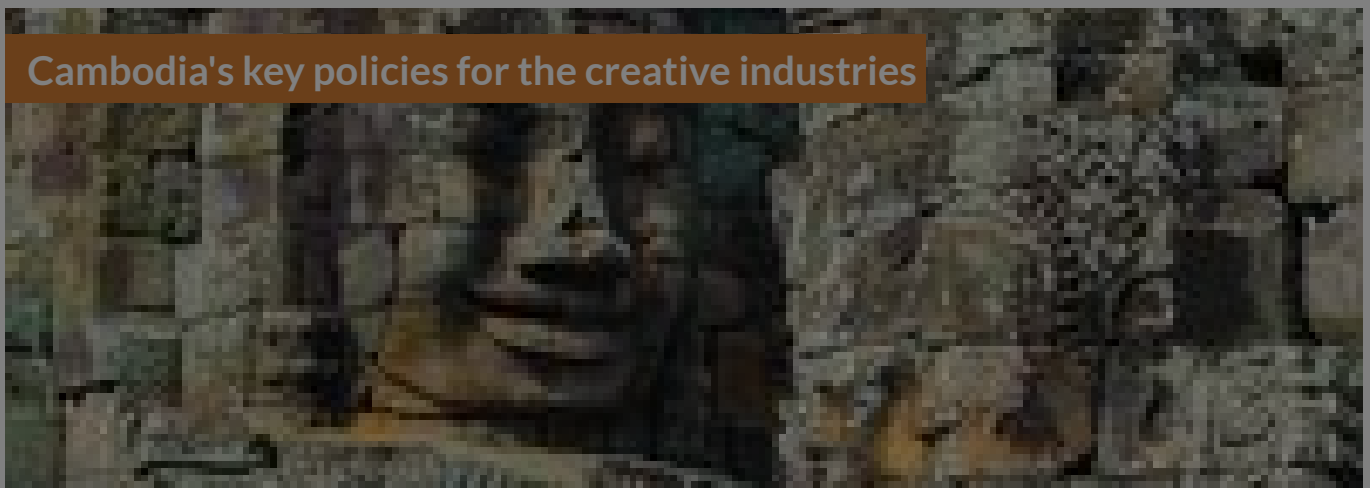
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