
OPPORTUNITIES > Griffith Review: New Asia - seeks submissions from young writers in Asia-Pacific

DEADLINE
06 FEB 2015

Griffith Review: New Asia - seeks submissions from young writers in Asia-Pacific



**Original Voices.
New Insights.**

Submissions are invited for

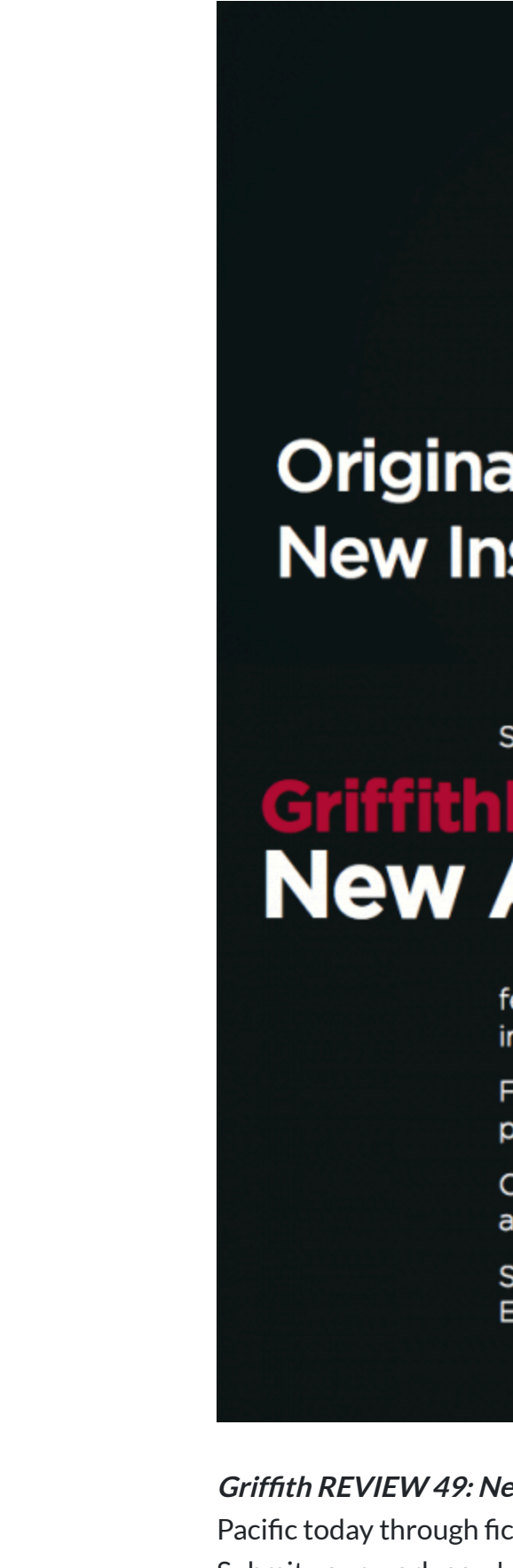
GriffithREVIEW⁴⁹
New Asia

featuring the best young writers
in Asia-Pacific today

Fiction, essays, reportage, memoir,
poetry and more

Co-edited by Julianne Schultz
and Jane Camens

Submission deadline is 6 February 2015.
Early submissions are encouraged!



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GriffithREVIEW49
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Griffith REVIEW 49: New Asia will feature the best young writers in Asia-Pacific today through fiction, essays, reportage, memoir, poetry and more. Submit your work now!

Submission deadline is 6 February 2015. Early submissions are encouraged!

About the edition

Griffith REVIEW 49: *New Asia* will engage with contemporary Asian conversations, issues from our region, including identity, belonging, politics, economics, environment, culture and much more. ***New Asia*** seeks to identify the region's new generation of writers who will be the agenda setters and chroniclers of the future, introducing them to readers beyond their national borders. ***New Asia*** will be published in association with *Asia Literary Review*.

Contributor eligibility

Submissions are invited from writers from the Asia-Pacific region* born in or after 1970. Contributors to this issue are likely already to have an impressive publishing record in their own country or elsewhere. Submissions must be in English. We accept and encourage quality translations in English from Asian languages. Some work may appear in the online edition in other languages.

* The authors will be citizens of an Asian country, but not necessarily residents (i.e. a Thai writer studying and living in Australia or the US would be eligible for consideration).

About Griffith REVIEW

Griffith REVIEW is a highly regarded quarterly publication from Australia featuring essays, reportage, memoir, fiction, poetry and artwork from established and emerging writers and artists. Each edition is developed around a contemporary theme designed to foster and inform public debate and to provide a bridge between the expertise of specialists and the curiosity of readers. Griffith REVIEW aims is to provide the opportunity for established and emerging writers, thinkers and artists to tease out complexity and contradiction and propose new ways of thinking and seeing.

SIMILAR CONTENT

DEADLINE
03 MAY 2016

A close-up photograph of a parrot's feathers, showing vibrant colors like blue, green, and red. The feathers are slightly out of focus, creating a soft, artistic background.

FT/OppenheimerFunds Emerging Voices Awards

OPEN CALLS
ASIA INTERNATIONAL

DEADLINE
20 NOV 2014

A banner for the Asia Pacific Screen Lab. It features a stylized sun or moon in shades of green and yellow on the left, and a background of vertical stripes in various colors. The text 'ASIA PACIFIC SCREEN LAB' is prominently displayed in the center.

Asia Pacific Screen Lab | call for submissions

ASIA PACIFIC
SCREEN LAB

OPEN CALLS
ASIA AUSTRALIA

DEADLINE
30 APR 2015

Emerging Voices 2015 | Short Film Competition

POSTED ON
06 MAR 2012

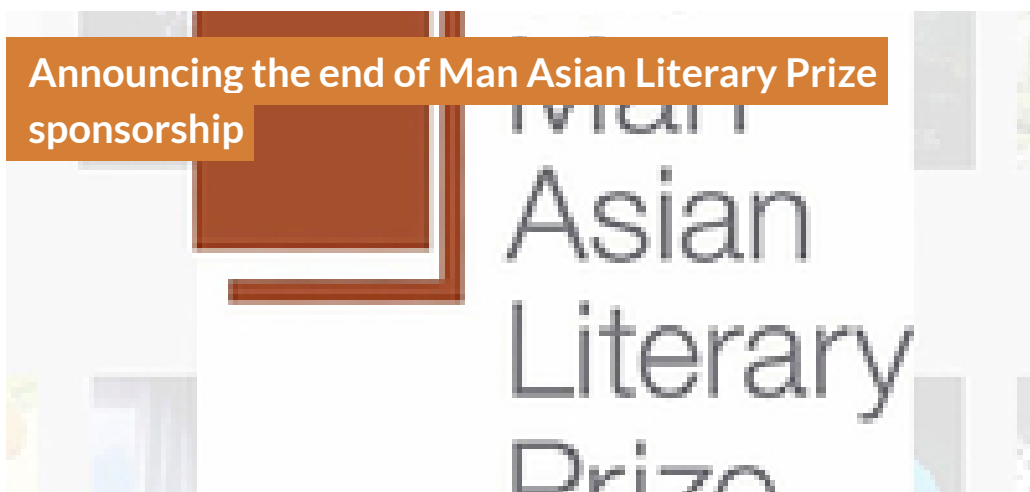


The Caravan | Indian journal of politics and culture

PUBLICATIONS
INDIA

POSTED ON
12 NOV 2012

Announcing the end of Man Asian Literary Prize sponsorship



NEWS
ASIA

FROM - TO
25 NOV 2015 - 26 NOV 2015

**ASEF supports the Asia-Pacific Laboratory for
emerging filmmakers | Brisbane, Australia**



EVENTS
AUSTRALIA

WEBSITE

[HTTPS://GRIFFITHREVIEW.COM/FUTURE-EDITIONS-GRIFFITH-REVIEW-49/](https://griffithreview.com/future-editions-griffith-review-49/)

COUNTRIES

ASIA AUSTRALIA

DISCIPLINE

LITERATURE

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culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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