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DEADLINE
17 FEB 2015

Gyeonggi International Ceramic Workshop - call for applications



The 8th Gyeonggi International Ceramic Biennale 2015 International Ceramic Workshop is open for applications. 6 international artists will be selected for the residential workshop, to be held in Icheon, Korea 8-16 May 2015.

The GICB 2015 once again opens its arena to the world to receive young artists who wish to participate in the INTERNATIONAL CERAMIC WORKSHOP. The 8th Gyeonggi International Ceramic Biennale 2015 (GICB 2015) hopes to experiment with new and innovative ideas in ceramics by inviting well known artists around the world to support their creative activities simultaneously as developing the ceramic community of Icheon by collaborating with the local artists through the <INTERNATIONAL CERAMIC WORKSHOP>. In doing so it hopes to remain true to the main theme of GICB 2015 which is 'Color; Ceramic Spectrum'. It is an opportunity to motivate creative exchange through workshops taking place on the site.

Eligibility

- No restrictions on age, nationality and gender
- Applicants must have majored or specialised in ceramics, or ceramics related field. Experience as a working artist must exceed 4-5 years
- Fluency in English for communication is mandatory
- Passport must have legal permission to reside in a foreign country (Korea) for more than 15 days

GICB 2015 Support for Applicants

- Accommodation for 9 days during Workshop
- Meals (Lunch, Dinner)
- Work Space, Basic Materials
- Certificate verifying participation in the venue
- Filmed documentation on the venue
- Free Ticket to visit exhibitions and venues for the GICB 2

Application Requirement

- Condition for Application: Open for international Artist
- Selected Number of Applicants: 6 in total

Deadline for Application: February 17 (TUE), 2015

Method of Application: by Email - [see website](#) for details (and check the 'Points of Consideration' for residency conditions)

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International Competition of Gyeonggi International Ceramic Biennale 2017, which heartily welcomes works by artists that reinterpret traditional value concepts as well as, breaking away from the conventional dichotomy of ceramics as design and ceramics as art. Ceramic artist boundaries of ceramics ever outward, and the boundary between ceramics as design and ceramics as art is increasingly fluid. Competition will focus on the possibilities for ceramic art to expand its territory by discovering artworks of mixed materials and not of other genres and ceramics fused with other genres of art, not to mention the values inherent to ceramics. The International Competition of Gyeonggi International Ceramic Biennale 2017 will be an opportunity to display your imagination and creativity to the future competition that will open the future of ceramics, presenting diverse issues facing our times including political, societal, religious, cultural issues along with aesthetic values.

2015 제8회 경기세계도자비엔날레 국제공모전

The 8th

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