



OPPORTUNITIES > Hermès Foundation | New Settings programme call

DEADLINE 30 SEP 2016

Hermès Foundation | New Settings programme call





Since its inception in 2008, the **Fondation d'entreprise Hermès** has supported the contemporary creative arts in their many forms. In 2011, the Foundation launched a new programme of support, dedicated to the performing arts: **New Settings.** Call for projects for **New Settings 2017.**

danse elargie

The programme encourages performing arts initiatives by providing support for the development and staging of new productions. New Settings supports theatrical productions with a strong (predominant) visual arts component. Innovative and ground-breaking new works may involve co-authors and new expressive forms, exploring new ways of relating to and engaging audiences. The Foundation will provide independent support for several projects each year: new works by established or emerging artists, scheduled for national or international tours.



supported will be chosen from **productions with a planned premiere between January and December 2017**. The selected shows will receive support for their production and staging. In addition, each show will be offered performance dates in theatres or cultural centres across Paris, based on the company's existing partnerships, and in reference to partnerships already established by the Fondation d'entreprise Hermès.

Due to upcoming changes to the executive team at the Théâtre de la Cité Internationale, the Fondation d'entreprise Hermès may not schedule performances of supported works at this venue in 2017. The selected projects will all be identified by the *New Settings* label.

Lastly, the Fondation d'entreprise Hermès may offer some productions support to tour to New York as part of the city's annual *Crossing the Line* festival, organised by the FIAF French Institute Alliance Française. For projects selected in 2017, the support for touring productions in New York will apply from 2018.

Applicants are invited to submit their projects to the Fondation d'entreprise Hermès

DEADLINE: September 30, 2016

Image: [top] from The Travelling Lady (New Settings, 2014); [bottom] Paula Rosolen - Aerobics! - 1st Prize of the competition "Danse élargie" 2014 - Photos by © Laurent Philippe.

SIMILAR CONTENT

DEADLINE 01 JUL 2017



OPEN CALLSFRANCE INTERNATIONAL

Hermès Foundation Paris | New settings performing arts grants

GRANTS

FRANCE INTERNATIONAL

DEADLINE 01 JUL 2021



OPEN CALLSFRANCE INTERNATIONAL

DEADLINE 30 APR 2015



DEADLINE 01 JUL 2020



OPEN CALLSFRANCE INTERNATIONAL

DEADLINE 01 JUL 2019



OPEN CALLSFRANCE INTERNATIONAL

WEBSITE

HTTP://EN.FONDATIONDENTREPRISEHERMES.ORG/KNOW-HOW-AND-CREATIVITY/PERFORMING-ARTS/NEW-SETTINGS-PROGRAMME

COUNTRIES

FRANCE INTERNATIONAL

DISCIPLINES

PERFORMING ARTS VISUAL ARTS

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE 360 | FAQ | ♠ 🗶 🎯

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us
Team
Partners
FAQ
Brand guidelines
How to partner with us
Contact us
#ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | TERMS OF SERVICE & PRIVACY POLICY | CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE