

OPPORTUNITIES > Hiroshima 2012 | 14th International Animation
Festival | call for entries

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01 APR 2012

Hiroshima 2012 | 14th International Animation Festival | call for entries



Artwork by Nobuhiro Ahara

LOVE & PEACE

THE 14TH INTERNATIONAL ANIMATION FESTIVAL

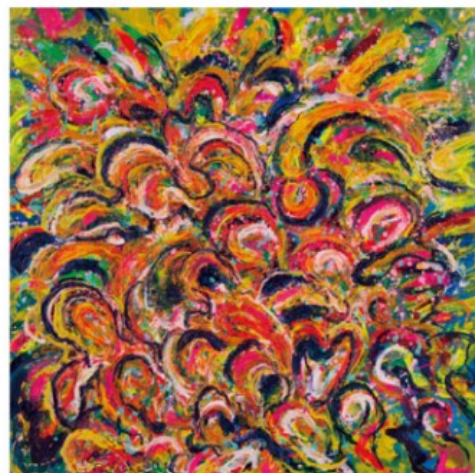
第14回広島国際アニメーションフェスティバル

HIROSHIMA 2012

August 23rd (Thu.) - 27th (Mon.), 2012
at Aster Plaza : アステールプラザ



主催：広島国際アニメーションフェスティバル実行委員会、広島市、財団法人広島市未来都市創造財団
Organizers: International Animation Festival Organizing Committee,
Hiroshima City, The Hiroshima City of the Future Foundation
共催：国際アニメーションフィルム協会日本支部 (ASIFA-Japan)
Co-organizer: ASIFA-Japan
公認：国際アニメーションフィルム協会 (ASIFA)
Endorsement: ASIFA (Association Internationale du Film d'Animation)



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On the theme of 'Love & Peace' entries are invited for the 14th International Animation Festival in Hiroshima, taking place August 23-27 2012.

Hiroshima International Animation Festival is a biennial manifestation held in Hiroshima City in August, endorsed by Association Internationale du Film d'Animation (ASIFA). Under the spirit of LOVE & PEACE, the festival has been dedicating to the advancement of visual media art culture in general, by promoting international cross-cultural exchanges through the development of animation art.

Organizers: Hiroshima International Animation Festival Organizing Committee, Hiroshima City, Hiroshima City of the Future Foundation
Co-organizer: [ASIFA-Japan](#) (Association Internationale du Film d'Animation - Japan Branch)

Together with those festivals held in Annecy, Ottawa and Zagreb, the Hiroshima Festival is considered as one of the most respected animation festivals in the world.

Hiroshima International Animation Festival was established in 1985, as a project commemorating the 40th anniversary of the atomic bombing. From the beginning, Hiroshima City and ASIFA shared a same idea, that is, to promote the international mutual understanding and to pursue eternal world peace through the development of animation art, which is a medium common to all human beings beyond nations and languages.

See the [Call for Entries](#) for details of how to submit work.

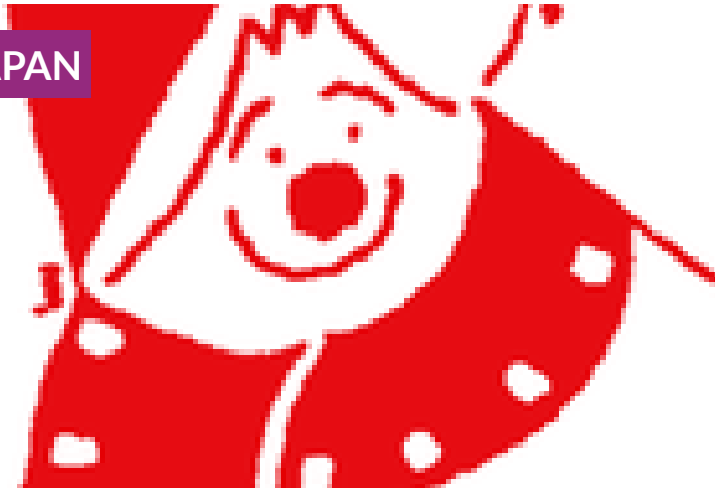
Deadline: 1st April 2012

This opportunity came via [Wales Arts International](#) (Thanks!)

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