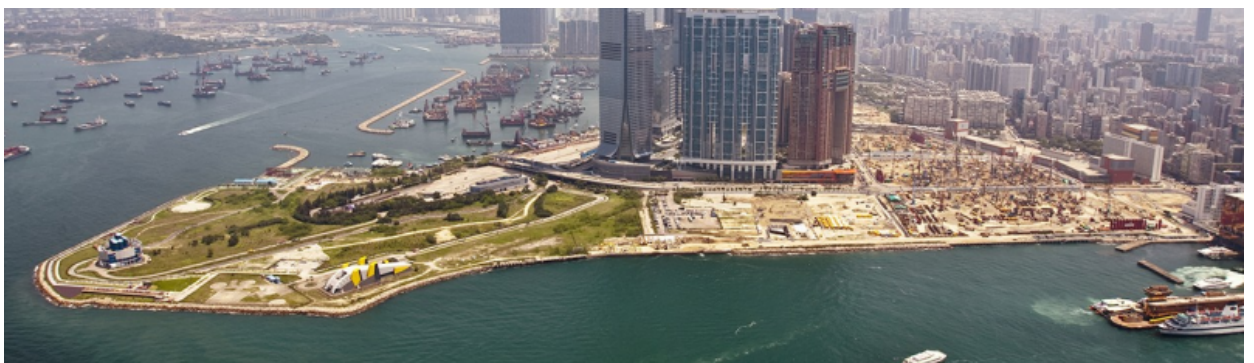


OPPORTUNITIES > Hong Kong | M+ / Design Trust Fellowship

DEADLINE
30 JUN 2014

Hong Kong | M+ / Design Trust Fellowship



The M+ / Design Trust Fellowship 2014-15 is a 3-6 month fellowship offered for independent design-based research attached to M+ in West Kowloon, Hong Kong in 2014-15.

The programme aims to support an original research project investigating issues relating to design and architecture in the Greater Pearl River Delta region. Apart from expanding the current body of knowledge in these areas, it is hoped that the findings from the fellowship will also inform

future acquisitions and other programmes at M+.

Applicants should engage in advanced historical research on either a single discipline, such as architecture, graphic design, industrial design and urbanism, or cross-disciplinary developments, taking into consideration the region's cultural, social, economic and political milieus as well as its international and cross-cultural networks. Although post-1949 topics are preferred, exceptional proposals focusing on issues related to the beginning of the twentieth century will also be considered.

The successful applicant will be attached to M+ for three to six months between September 2014 and September 2015, conducting independent research on a full-time basis. The fellow is encouraged to engage in intellectual exchanges with the museum's curatorial staff and participate in its programmes. While outcomes may vary, the fellowship should at the minimum result in a paper (5,000 words or more) disseminated digitally or in print through Design Trust and M+'s platforms, as well as a talk as part of the museum's public programme.

Applications are welcome from individuals of all nationalities whose areas of research are in design, architecture or a related field.

The deadline for submitting the application is **June 30 2014**.

M+ is the new museum for visual culture in Hong Kong, as part of the West Kowloon Cultural District, encompassing 20th and 21st century art, design and architecture and the moving image from Hong Kong, China, Asia and beyond. M+ is scheduled for completion in 2017.

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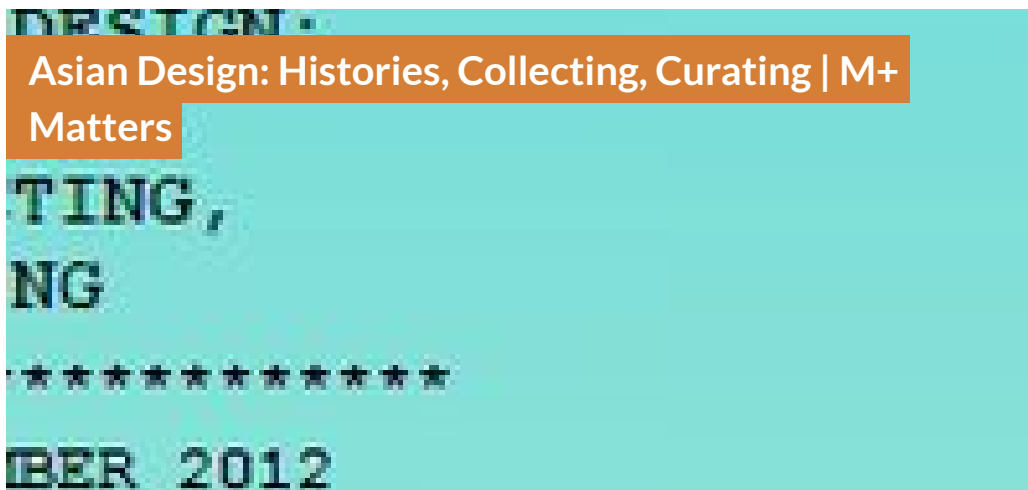
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culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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