

OPPORTUNITIES > IAAC International Awards for Art Criticism - call for entries

DEADLINE
15 SEP 2019

IAAC International Awards for Art Criticism - call for entries



The Sixth Edition of the International Awards for Art Criticism (IAAC 6) 2019 is open to candidates from anywhere in the world writing in Chinese or English about any contemporary art exhibition held between 15 September 2018 and 15 September 2019. Candidates are invited to write a review of 1,500 words or 2,500 Chinese characters on any exhibition of contemporary art.

The awards are open to all, there is no age limit and we welcome entries from individuals representing a wide range of backgrounds from anywhere in the world, writing in Chinese or English.

Entrants are required to submit a piece of critical writing about a contemporary art exhibition held anywhere in the world, between 15 September 2018 and 15 September 2019. The start and end dates of the

exhibition may fall outside these dates, but the exhibition must have been open to the public at some stage during this period.

The First Prize will consist of a cash award of 10,000 Euros or the RMB equivalent of this amount (currently, around 80,000 RMB) and a fully funded short programme of visits and meetings in Shanghai or London. Each of the three Second Prizes will be awarded a cash prize of 3,500 Euros or the RMB equivalent of this amount (currently, around 30,000 RMB). The level of the Awards is pegged to a fixed amount in Euro, but international Award winners may choose to be paid either in Euro or in RMB at the official exchange rate on the day that the payment is affected.

The Organising Committee of the International Awards for Art Criticism aims to support independent critical coverage of contemporary art, away from the immediate pressures of the market, media and private patronage. The Awards are to stimulate good writing, critical thinking and dialogue and research in China, the UK and wider afield.

Deadline for entries: 15 September 2019

SIMILAR CONTENT

DEADLINE
20 DEC 2020



OPEN CALLS
CHINA INTERNATIONAL UNITED KINGDOM

DEADLINE
15 OCT 2015



OPEN CALLS
CHINA INTERNATIONAL UNITED KINGDOM

DEADLINE
15 OCT 2014



OPEN CALLS
CHINA INTERNATIONAL UNITED KINGDOM

DEADLINE
01 APR 2019



Leica Oskar Barnack Awards 2019 - call for photography entries

DEADLINE
01 NOV 2018



François Schneider Foundation - Contemporary Talents competition 2018

OPEN CALLS
FRANCE INTERNATIONAL

DEADLINE
20 JUL 2012



Frieze Magazine | Frieze Writer's Prize 2012

OPEN CALLS
INTERNATIONAL UNITED KINGDOM

WEBSITE

[HTTP://WWW.IAAC-M21.COM/ENGLISH/PINGXUAN.HTML](http://www.iaac-m21.com/english/pingxuan.html)

COUNTRIES

CHINA INTERNATIONAL UNITED KINGDOM

DISCIPLINES

LITERATURE VISUAL ARTS

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us
Team
Partners
FAQ
Brand guidelines
How to partner with us
Contact us
#ASEFCulture