

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE
[HTTP://WWW.SALADAKH.COM/OPEN](http://www.saladakh.com/open-call)

COUNTRIES
[INDIA](#) [INTERNATIONAL](#)

THEME
[ART AND ENVIRONMENT](#)

DISCIPLINE
[VISUAL ARTS](#)

Exhibition on
climate, culture and community

OPEN CALL

EXTENDED

Edition Two [2024]

June 1 to 10 | Disko Valley Bike Park, Leh

Last Date to Apply
MARCH 01

sā
∞

Sā is calling for applications for Asia's highest land art exhibition on climate, culture and community, from 1 to 10 June 2024 in Leh (Ladakh, India). The opportunity is open to contemporary artists from all the fields, from Ladakh, wider India and beyond, and the festival is particularly interested in environmentally conscious art.

The theme for this second edition is **'The Future of Immersive Land Art / Immersive Land Art and the Future'**. The festival asks, how can we create art which is immersive and thought-provoking but does not negatively impact the environment and its inhabitants in times of uncertainty and a globally changing climate?

Sā was founded with the passion and love for landscapes, climate and communities and with a focus on engaging people from all walks of life – **particularly young adults and the next generation, the future custodians of the land.**

The working environment is **outdoors and requires physical fitness in the high-altitude landscape** in a challenging climate (hot sun, wind and potential rain). Sā believes in co-creating with the community and expects an artist to exhibit a supportive attitude, dignity and openness while working with the team, community members and fellow artists.

Sā will also **provide teaching and workshop opportunities** to students if the artists are interested in engaging with the next generation.

Support provided

- Material cost coverage for up to **40,000 INR will be provided.**
- A **nominal fee will be paid to the artists and accommodation costs** will be covered for the time of the installation for up to 5 days for artists not based in Leh.


[Sā application guidelines](#)

Deadline: 1 March 2024

Similar content

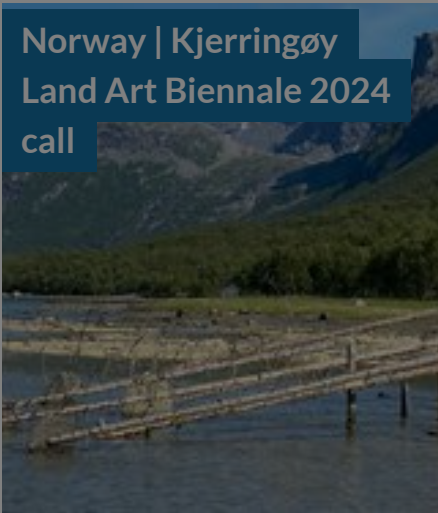
POSTED ON
14 FEB 2024

Sā




POSTED ON
07 APR 2022

Norway | Kjerringøy
Land Art Biennale 2024
call



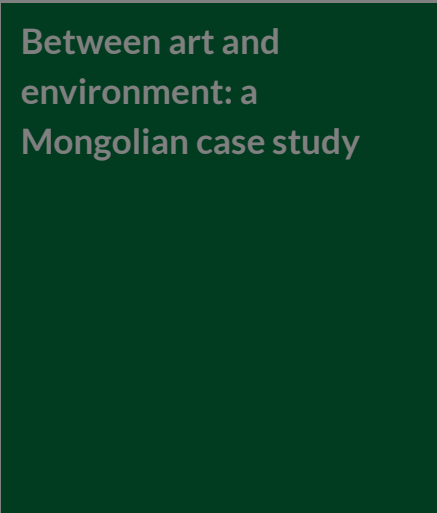
POSTED ON
05 APR 2016

Alps Art Academy
2016




POSTED ON
10 JAN 2012

Between art and
environment: a
Mongolian case study



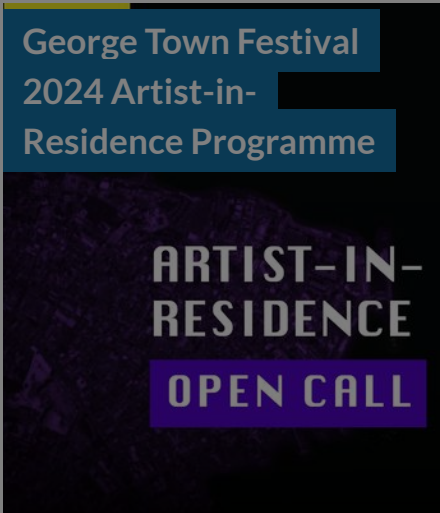
POSTED ON
14 MAR 2024

Japan | ARCUS Project
2024 Ibaraki artist-in-
residence programme



POSTED ON
26 JAN 2024

George Town Festival
2024 Artist-in-
Residence Programme



[ABOUT ASEF CULTURE360](#)

[culture360.asef.org](#) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

