

## Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE  
[HTTP://WWW.INHABITANTZEROCOMP](http://www.inhabitantzerocomp)

COUNTRIES  
[INTERNATIONAL](#) [SWEDEN](#)

DISCIPLINES  
[DESIGN](#) [LITERATURE](#) [VISUAL ARTS](#)

## Sweden



Inhabitant Zero is a competition where five individuals or teams are selected to become Kvarnbacken's first inhabitants. The project is an international a call for proposals . The selected teams will be granted a stipend of €4000 and shall live in "The Yellow House" in the suburb of Jarfalla in Stockholm for a month to produce a research project. What is it like to live in a different country in a development before it is developed?

Within the near future, the area around Kvarnbacken will be developed with new accommodations, which in turn will be populated by new inhabitants. Today however, there's only one house by the hill – "The Yellow House", which was once the home of the miller, but has been empty for the last few decades. Technically, this makes Kvarnbacken 'deserted' – but that's about to change.

The competition Inhabitant Zero are looking for participants within the area of **art, design, architecture, immigration politics, sociology, archaeology, literature and much more**. The winning proposals will be picked by an international jury which consists of Joseph Grima, architect, curator and director IDEAS CITY, Chus Martinez, Head of the institute of art at FHNW Academy of Art & Design, Basel and Ingo Niermann , writer, novelist and artist.

The winning residents or teams are required to keep four open studio days total and to have a final exhibition of the work produced during the residency.

*"Kalejdohill imagines a future community, where curious, proactive and involved inhabitants have created the places where they live. But what is it really like to live in a place before its built? And in that case, what is it like to be the very first inhabitant? There are many questions to be asked, but there are also many answers – and we want to find out what those answers are through 'Inhabitant Zero.'" Andreas Angelidakis, Creative Leader, Kalejdohill*


# Deadline for applications: November 15

For further information, see website and read the [inhabitant-zero-press-release-eng\\_aa](#)

## Similar content

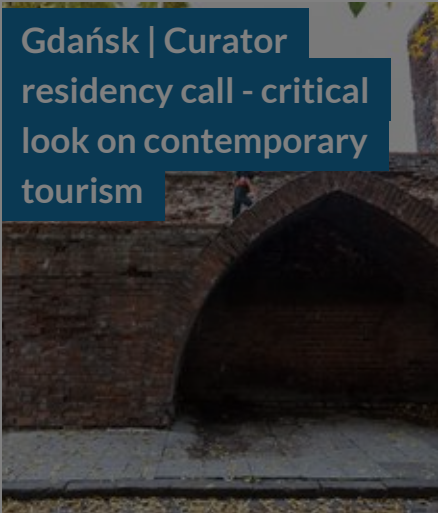
POSTED ON  
07 FEB 2017

Chronotopia public art competition Sweden



POSTED ON  
07 MAR 2019

Gdańsk | Curator residency call - critical look on contemporary tourism



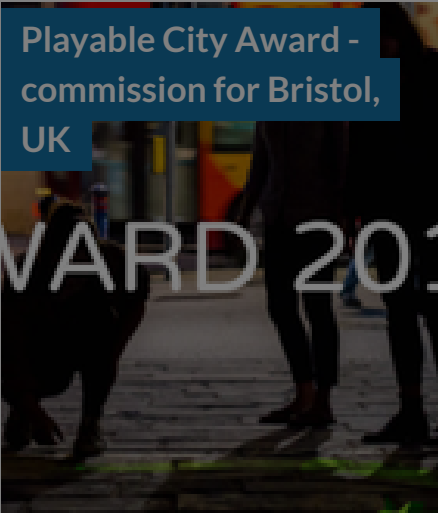
POSTED ON  
02 DEC 2019

Japan House London exhibition wins German Design Award Gold 2020



POSTED ON  
03 AUG 2016

Playable City Award - commission for Bristol, UK



POSTED ON  
10 JUL 2016

Sustainable architecture and design initiatives in Cambodia



POSTED ON  
10 JUL 2023

Future Festival Tools: Green competency for event professionals



### ABOUT ASEF CULTURE360

[culture360.asef.org](#) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

